

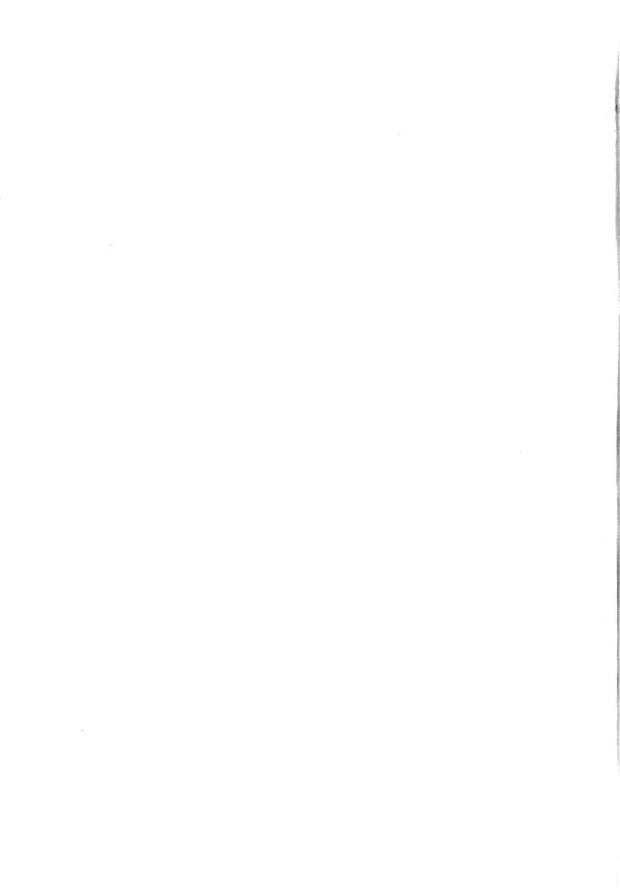
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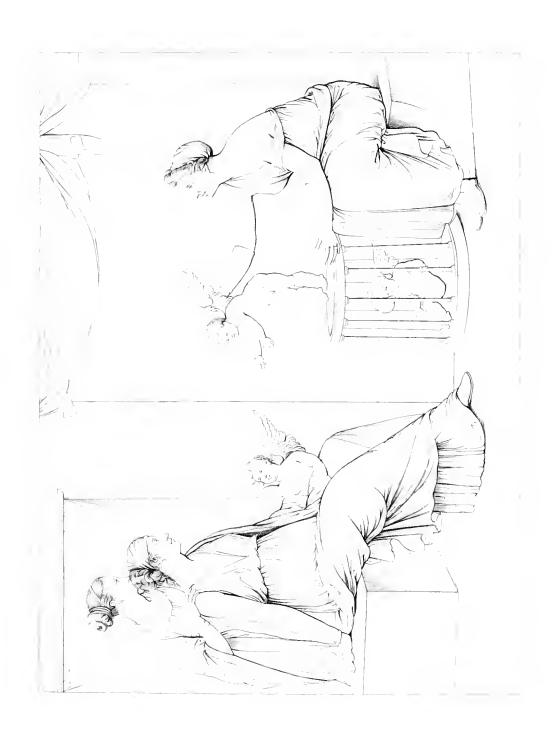




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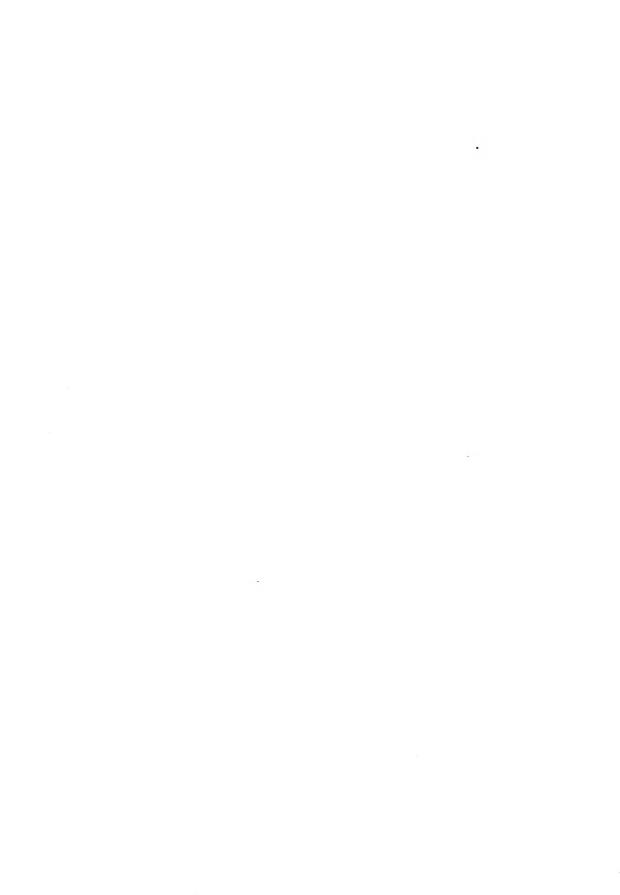


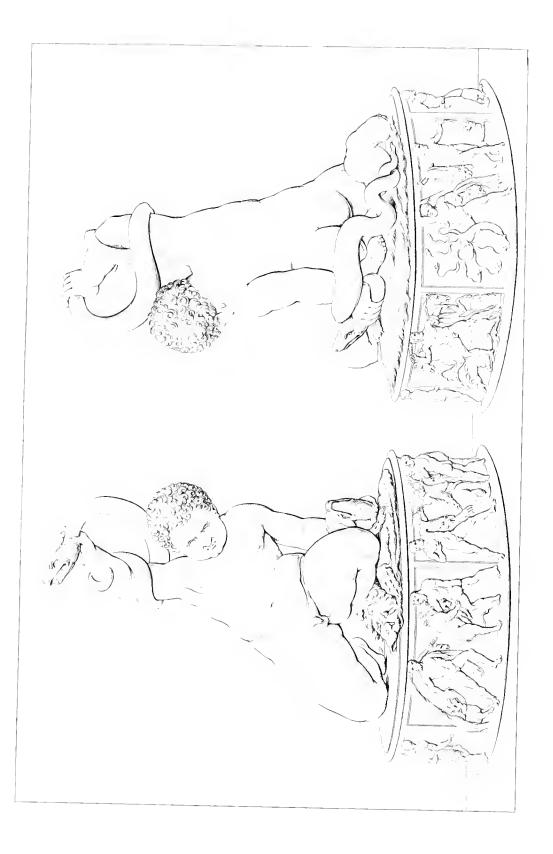


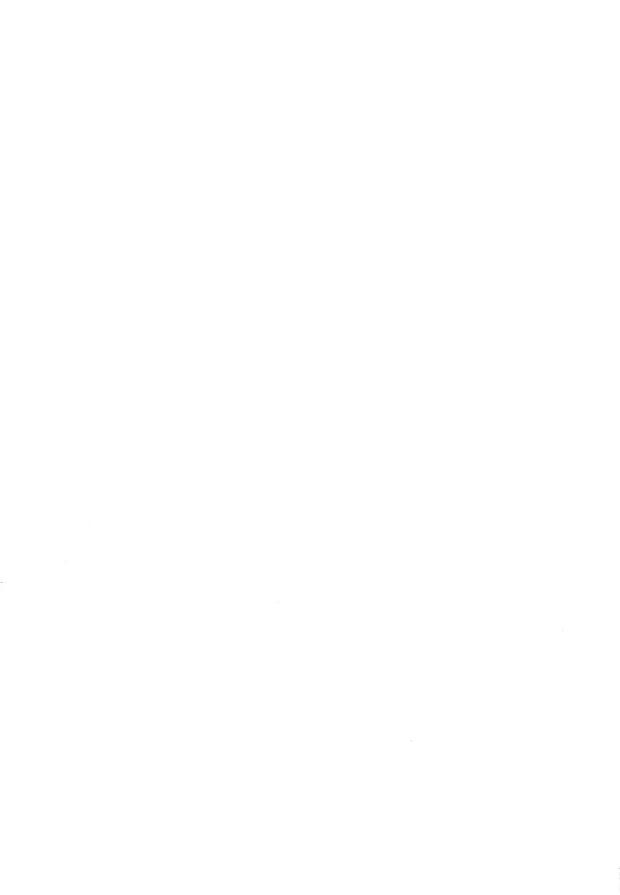


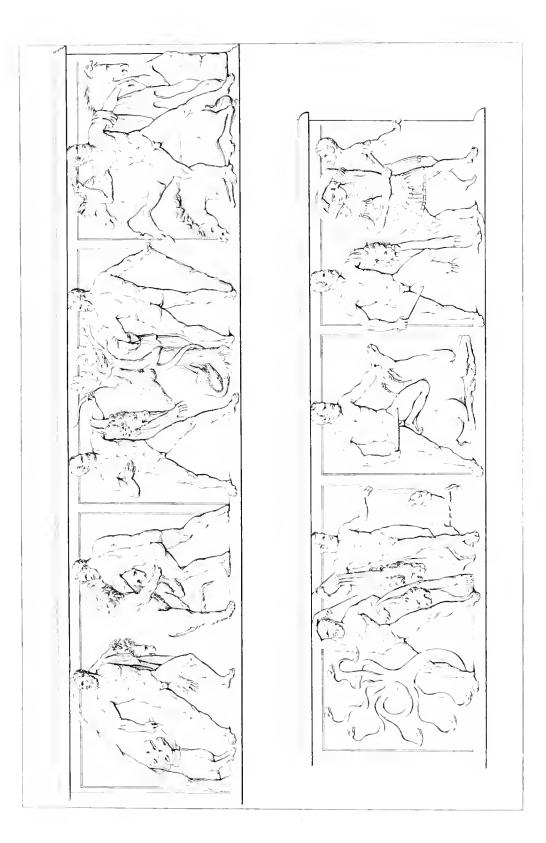




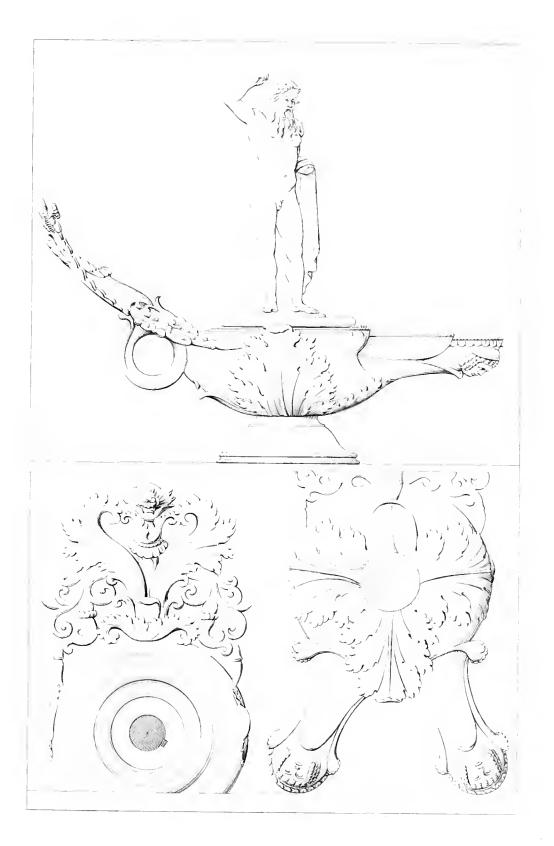




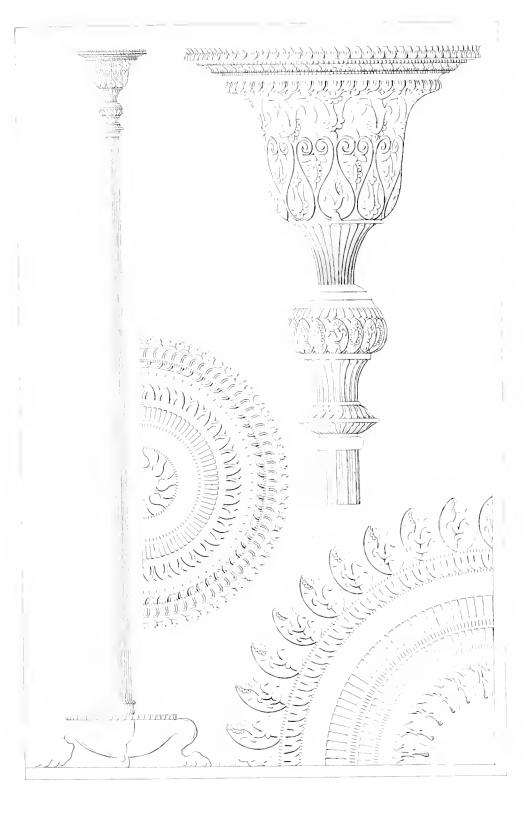




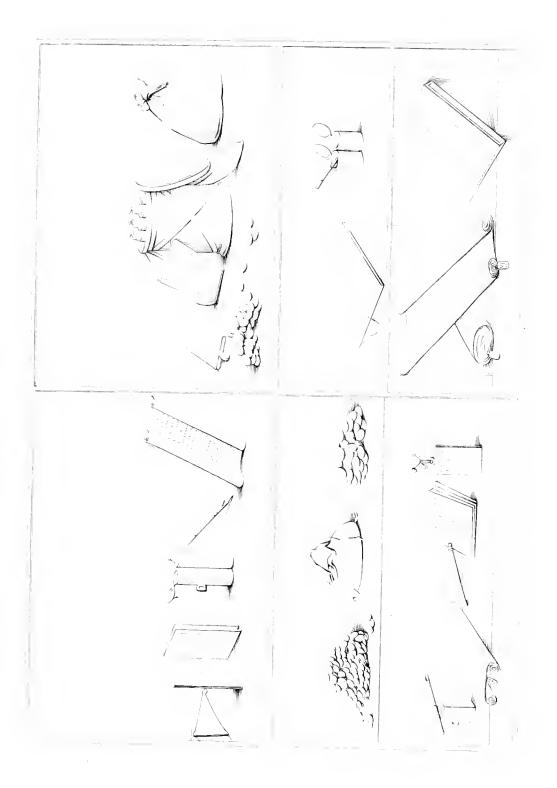




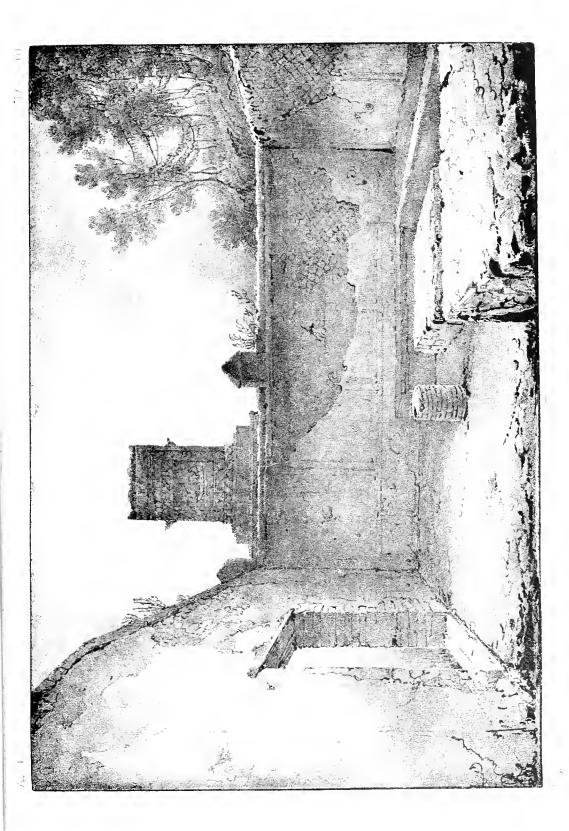




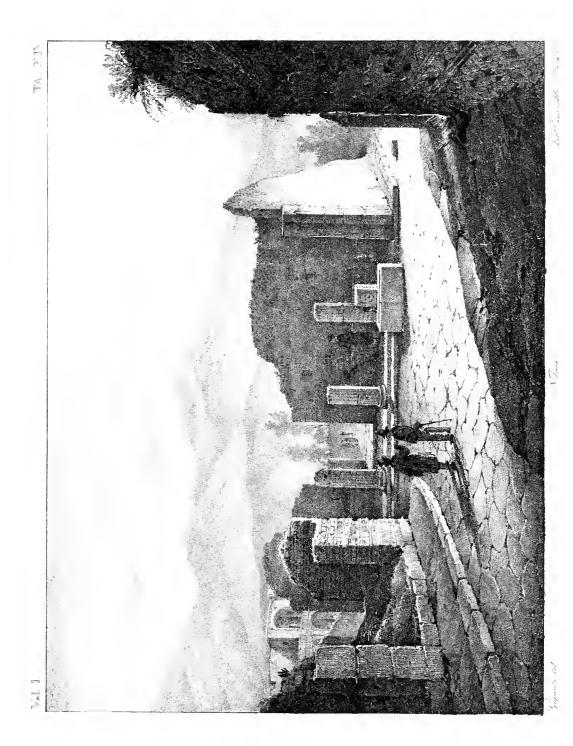
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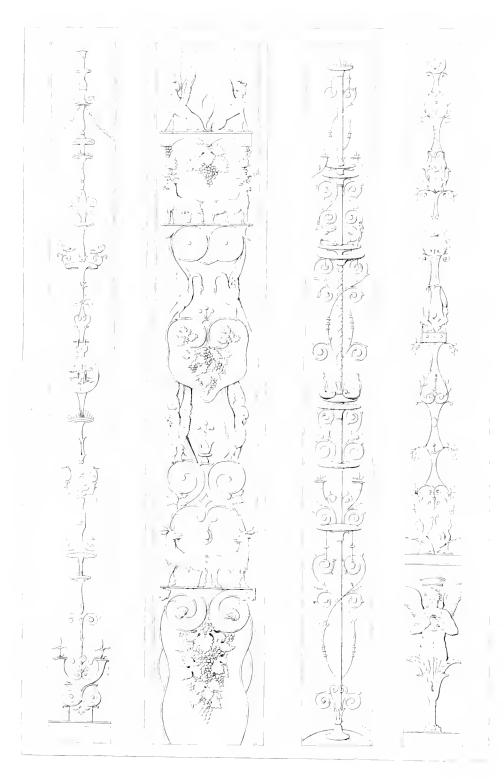


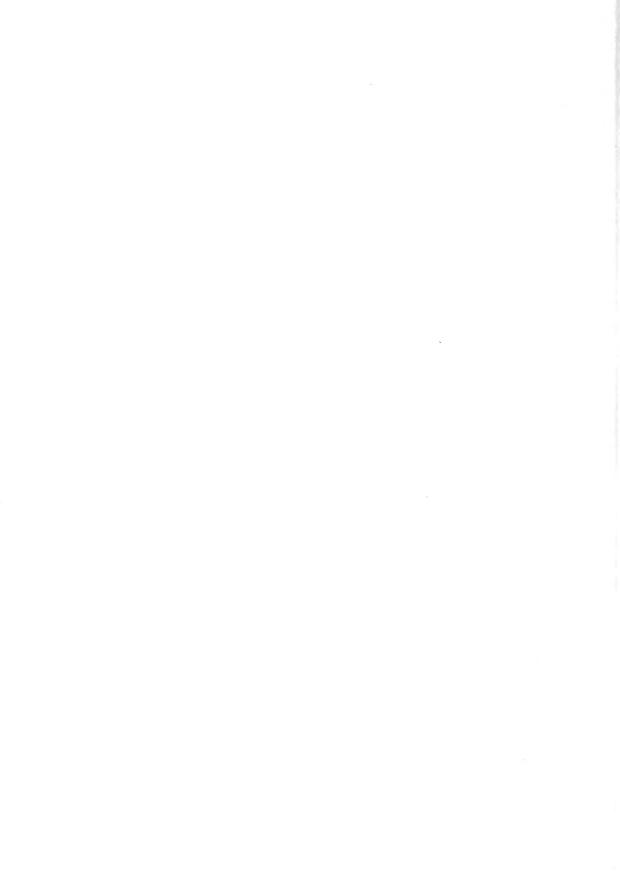


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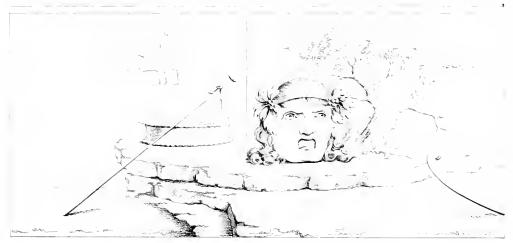


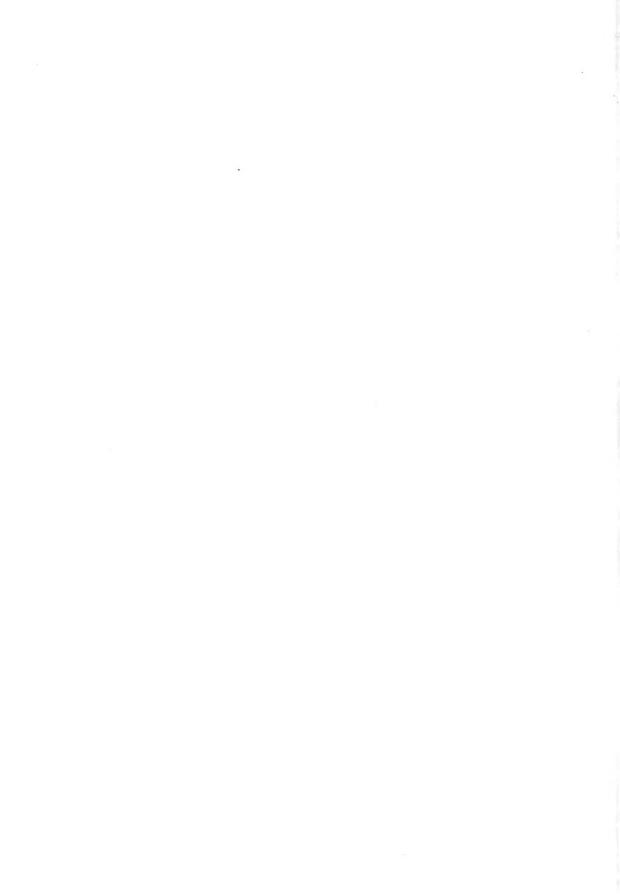




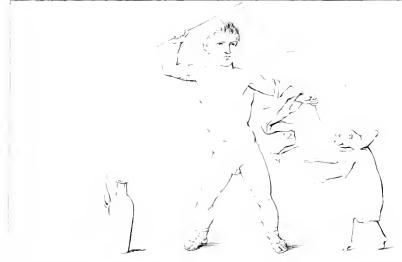




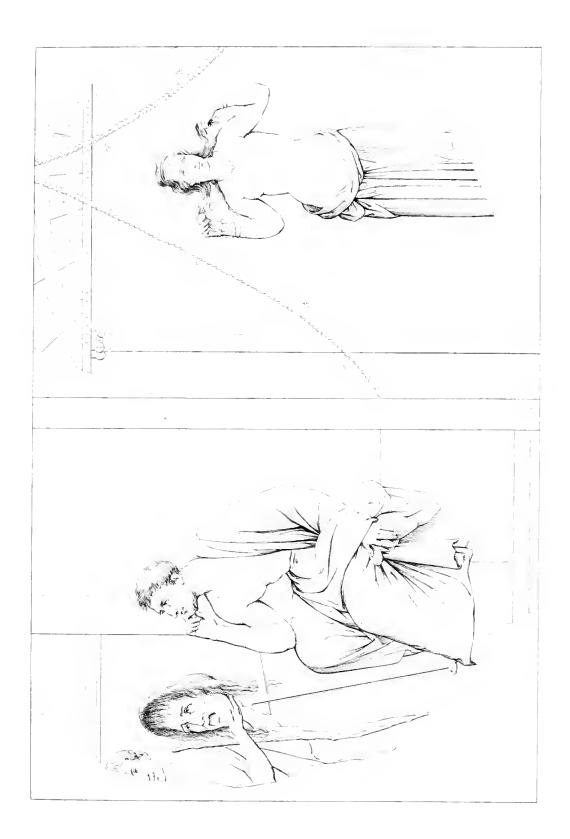




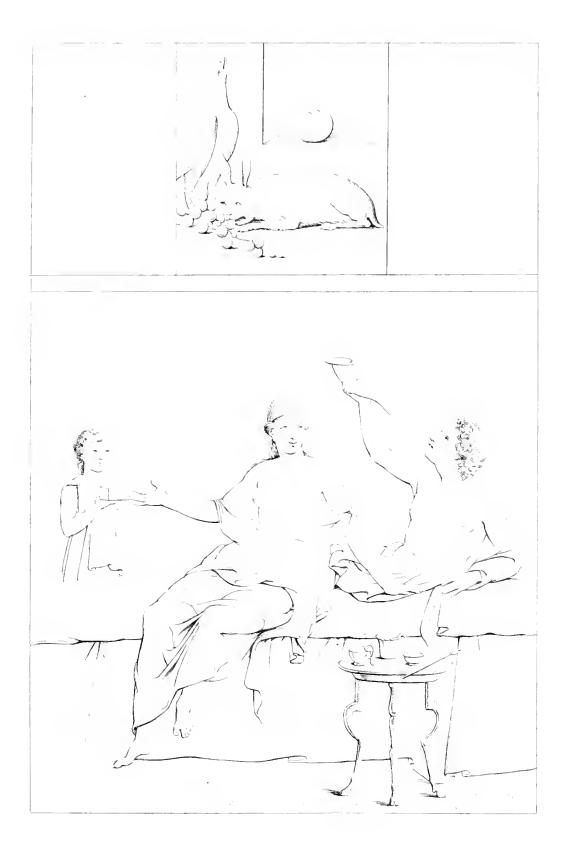




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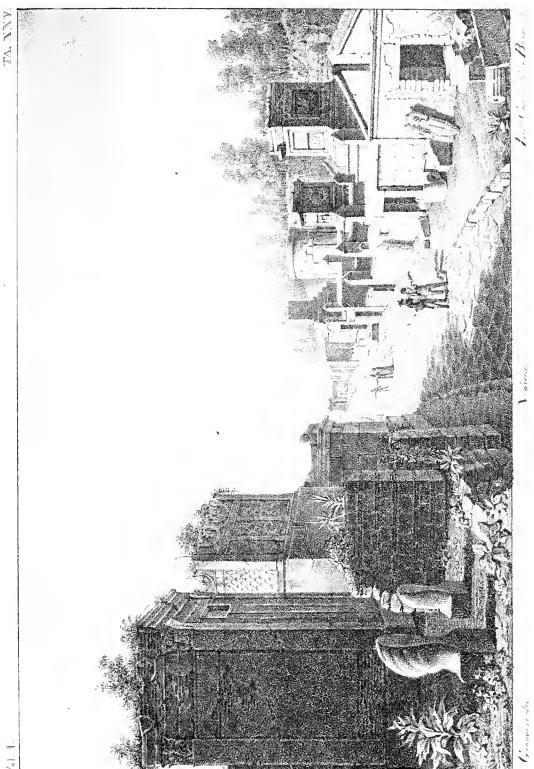












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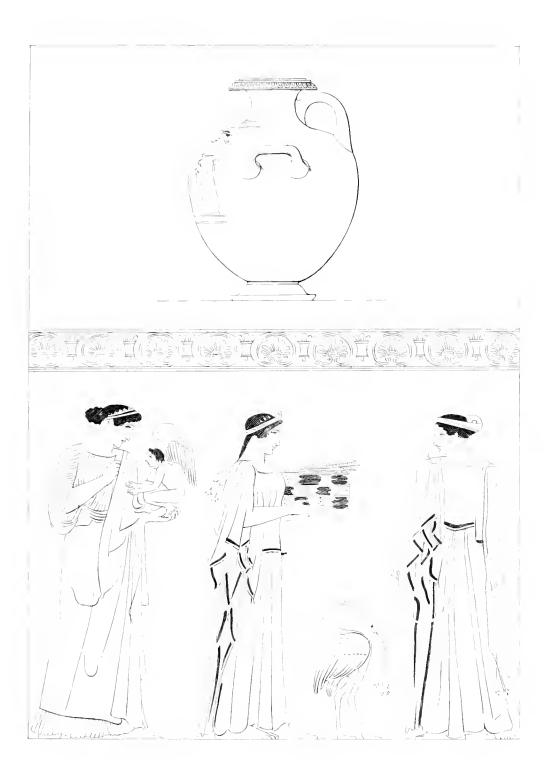


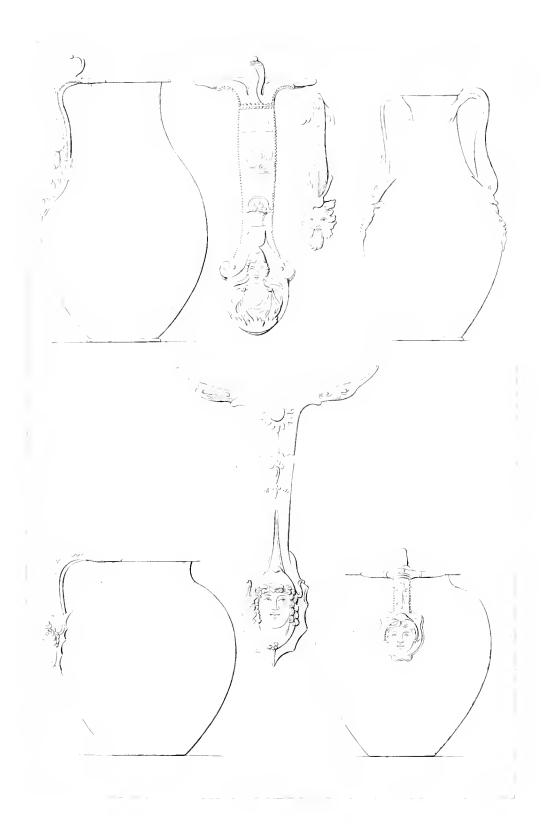


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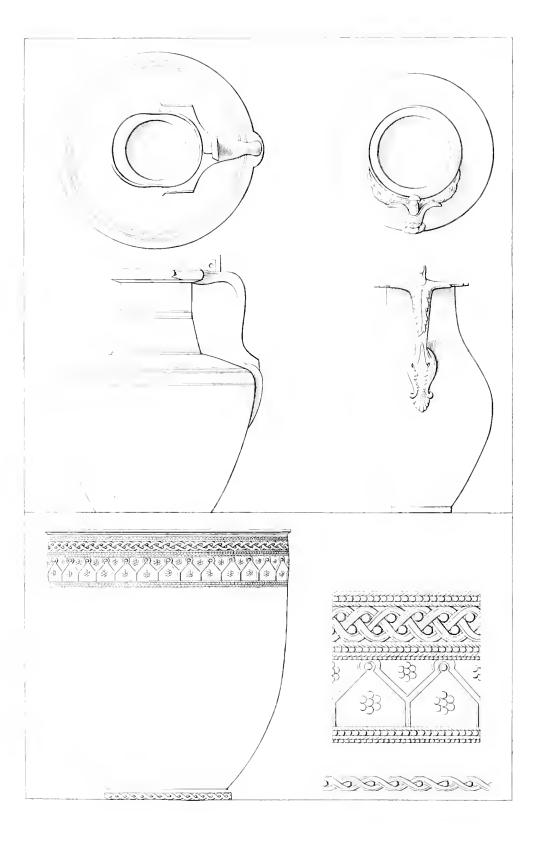


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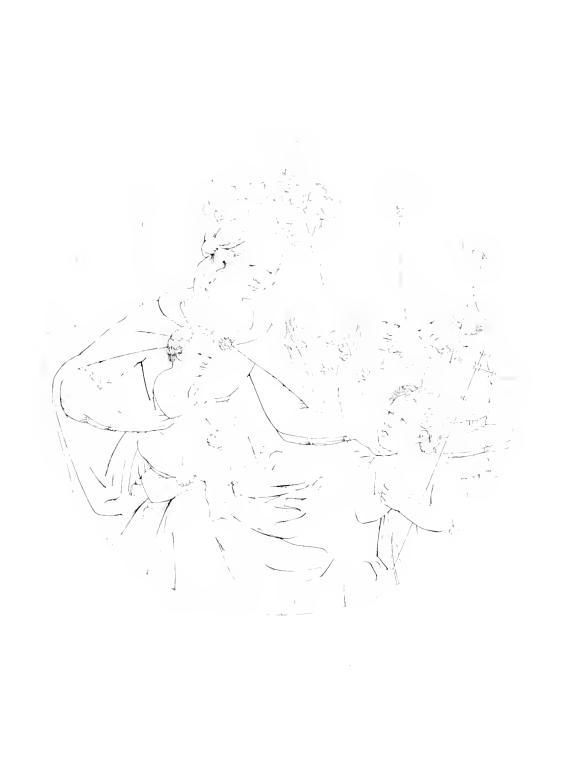
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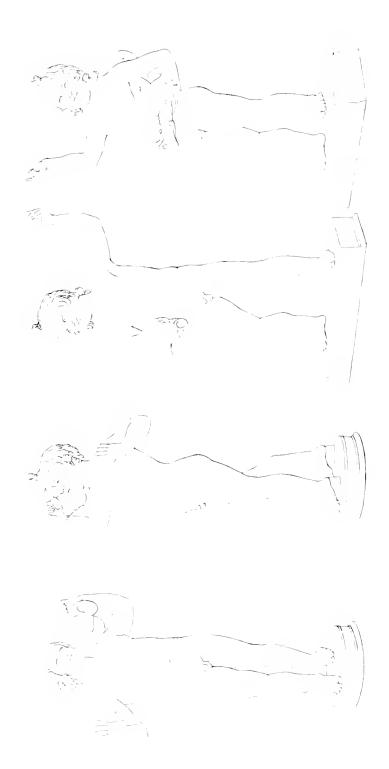
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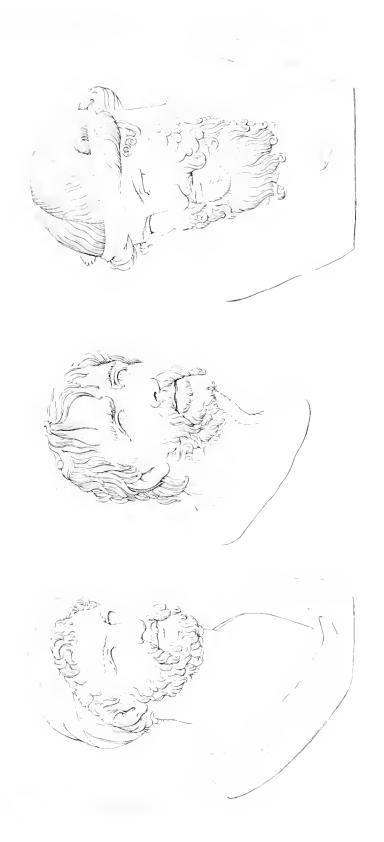




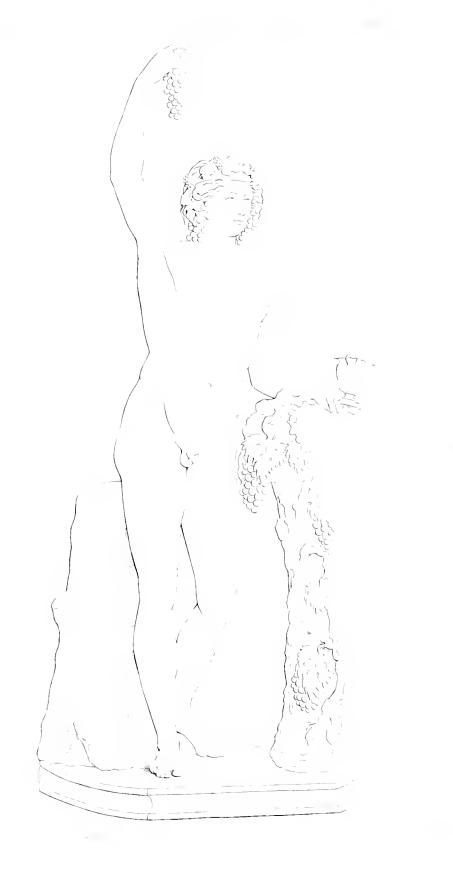




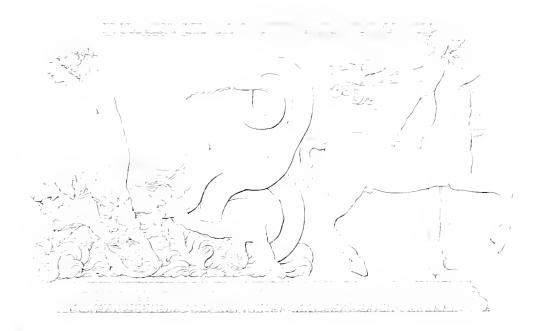
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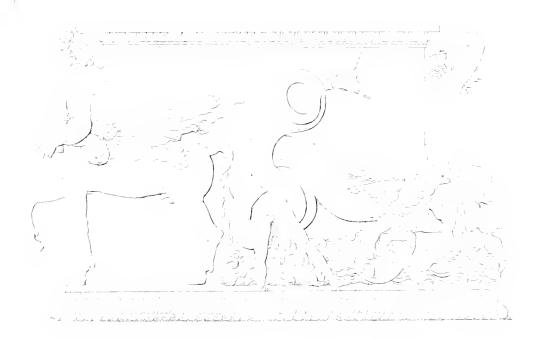




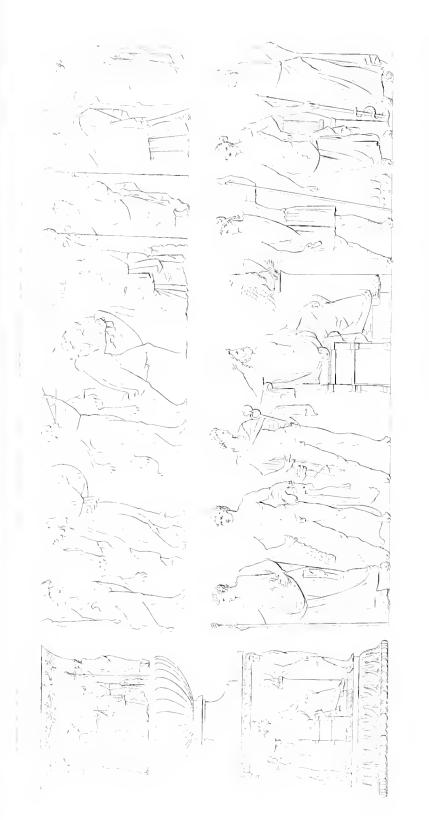


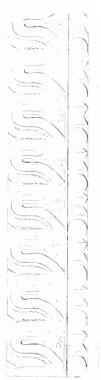






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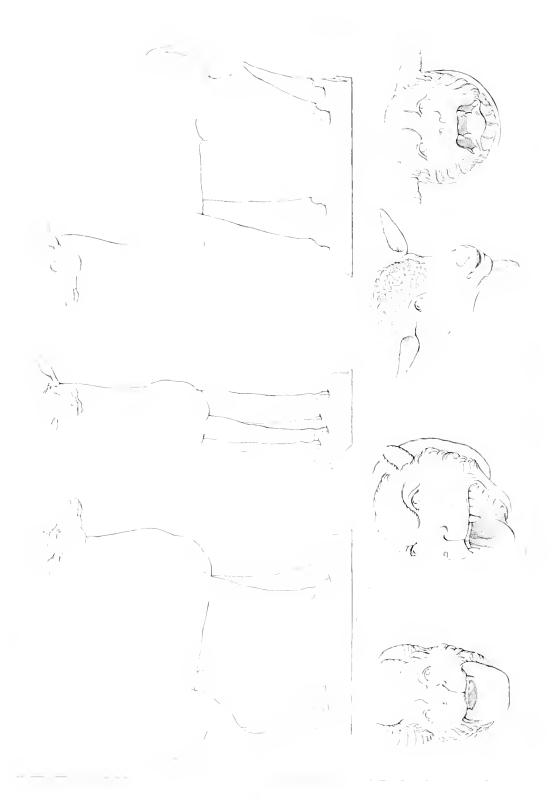




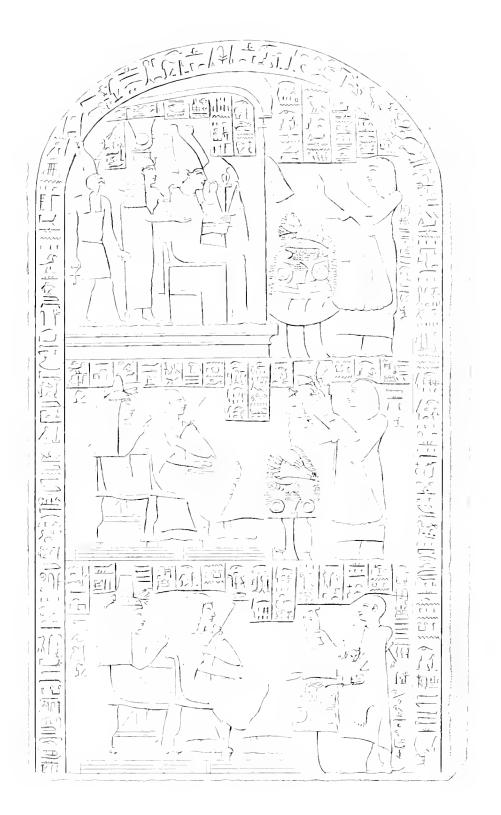


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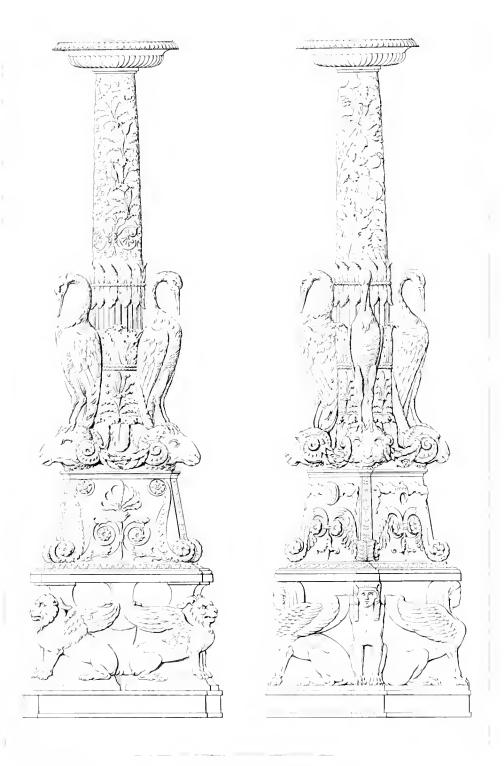




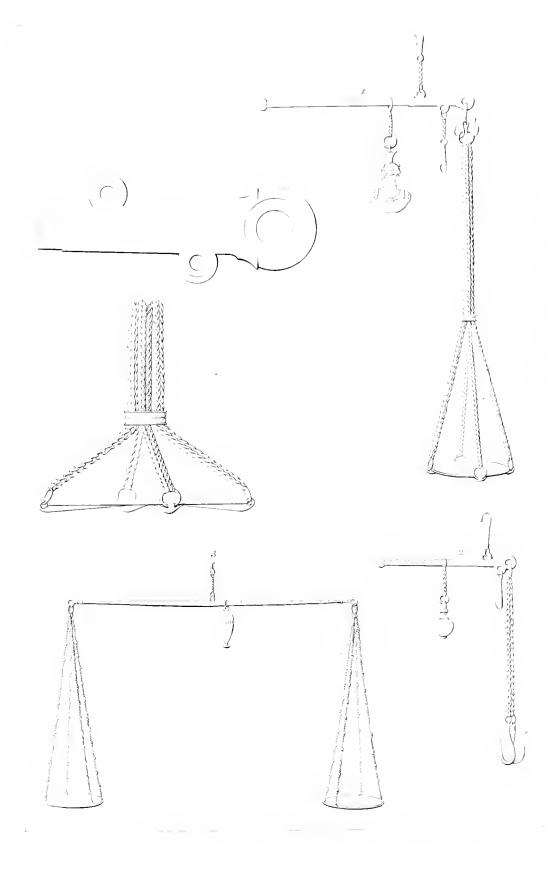
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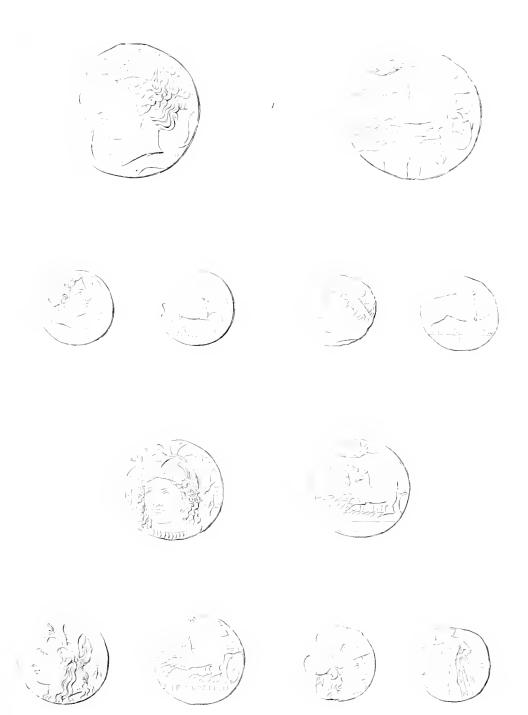




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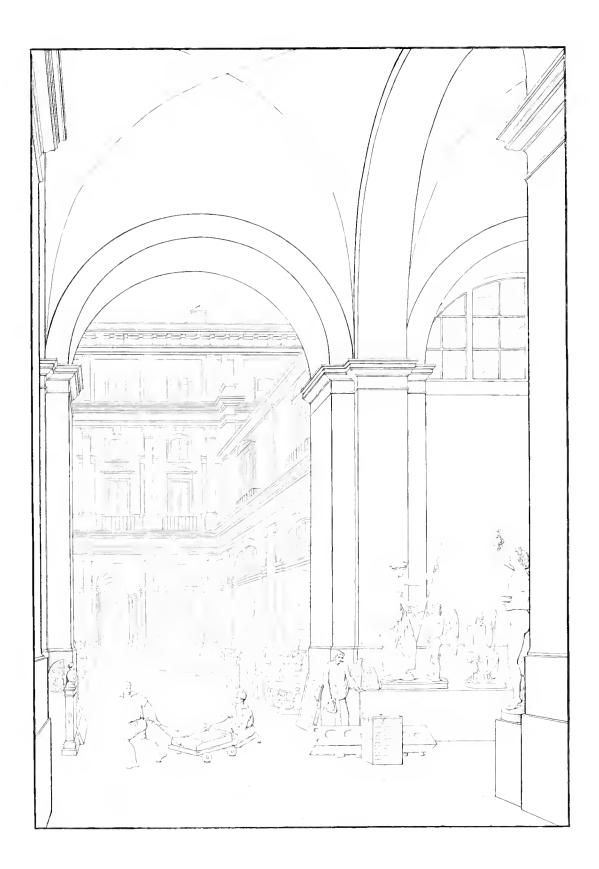


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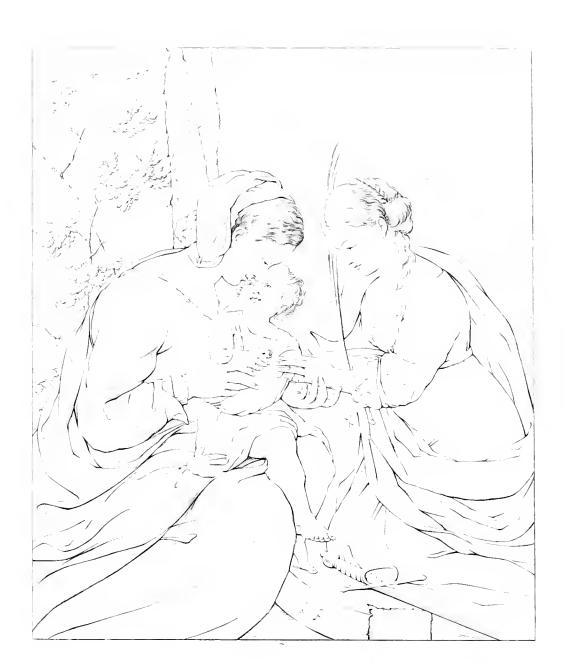




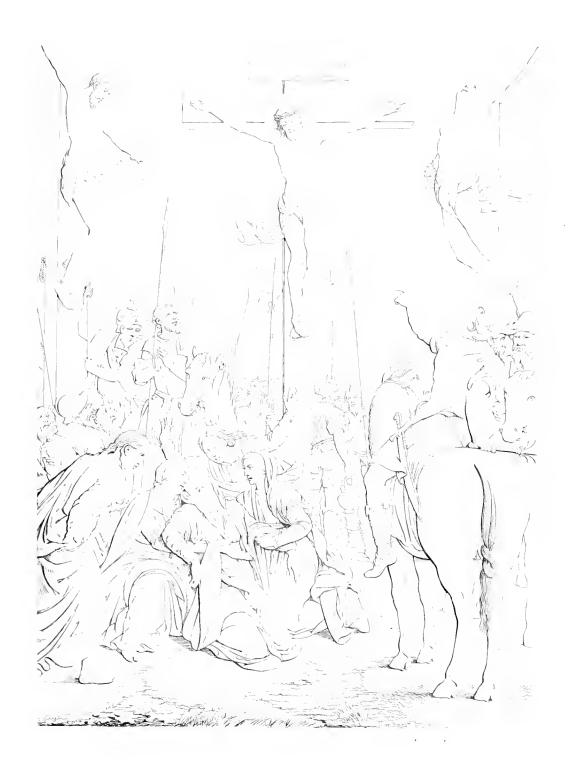
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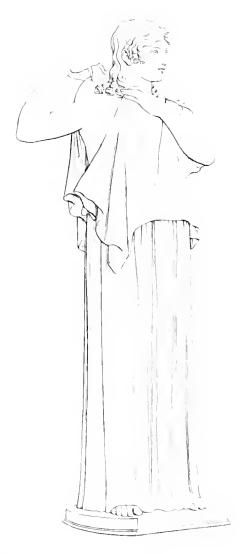


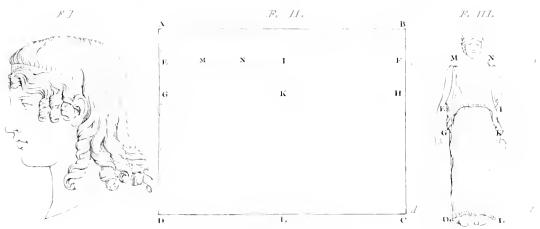


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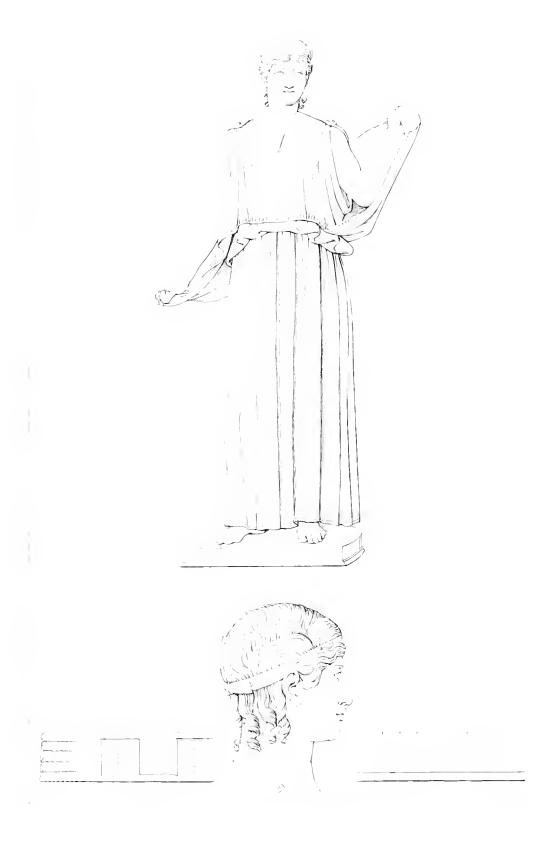


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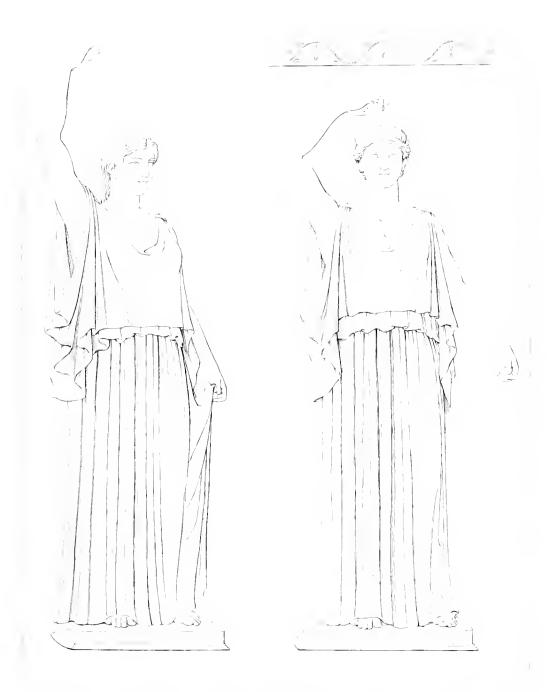




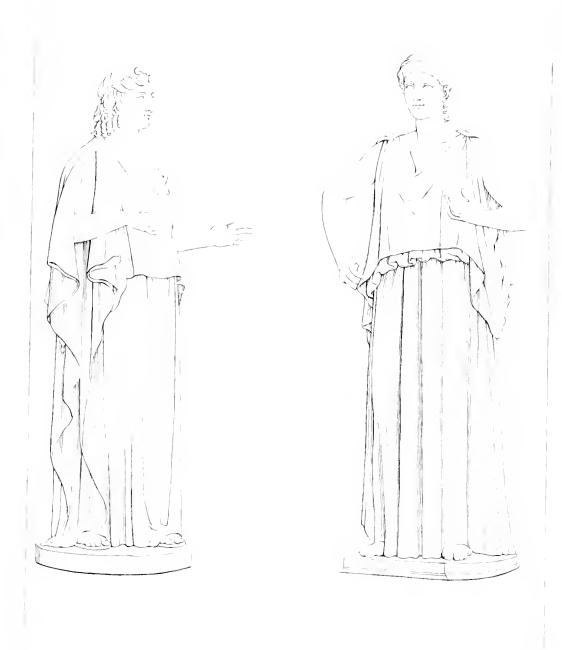
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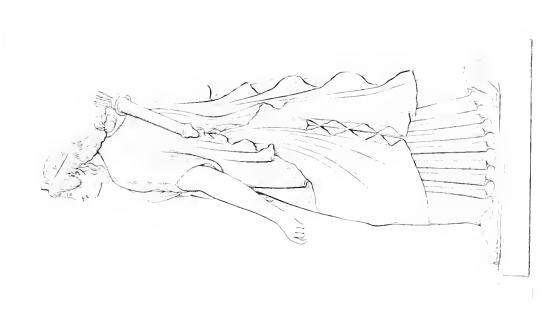
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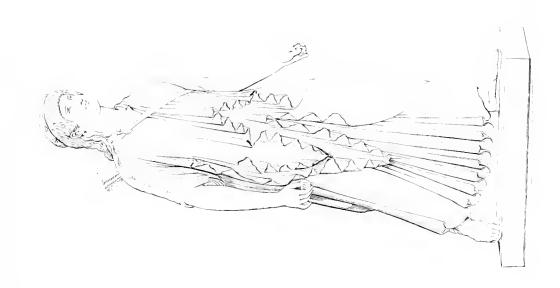




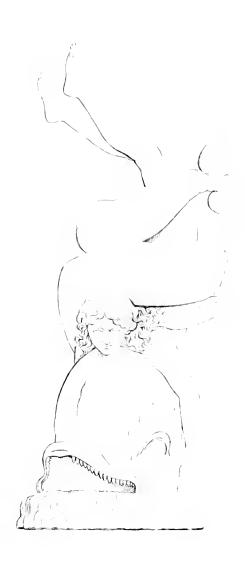




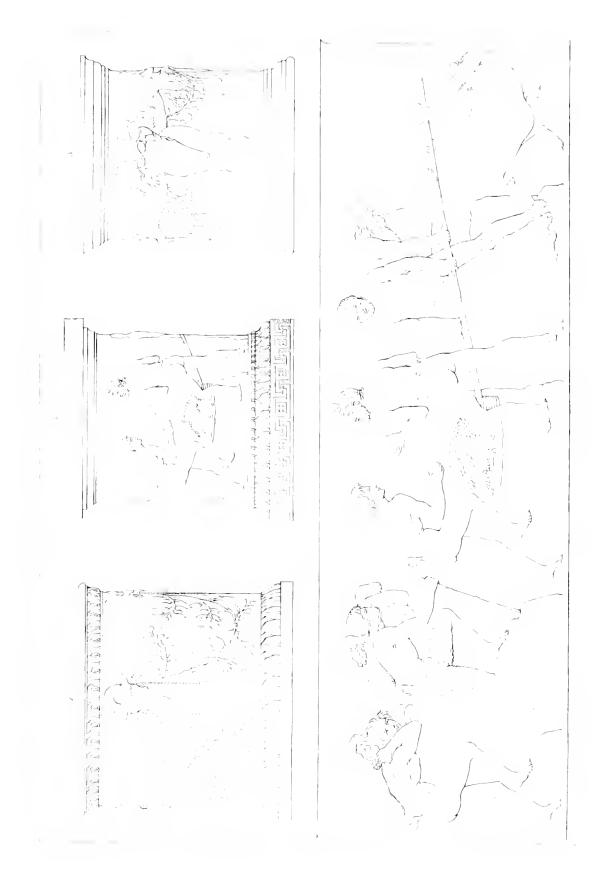




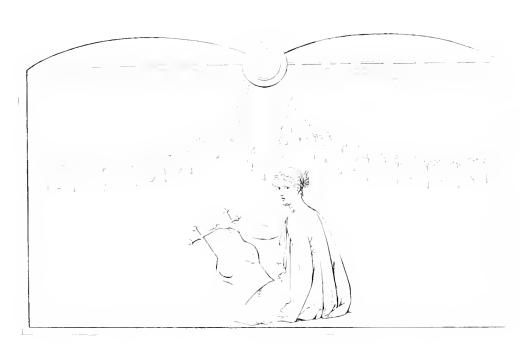




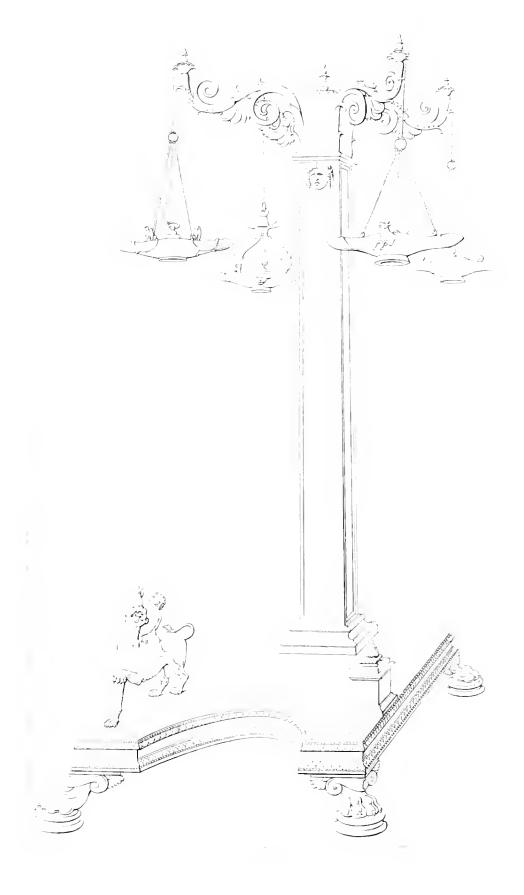




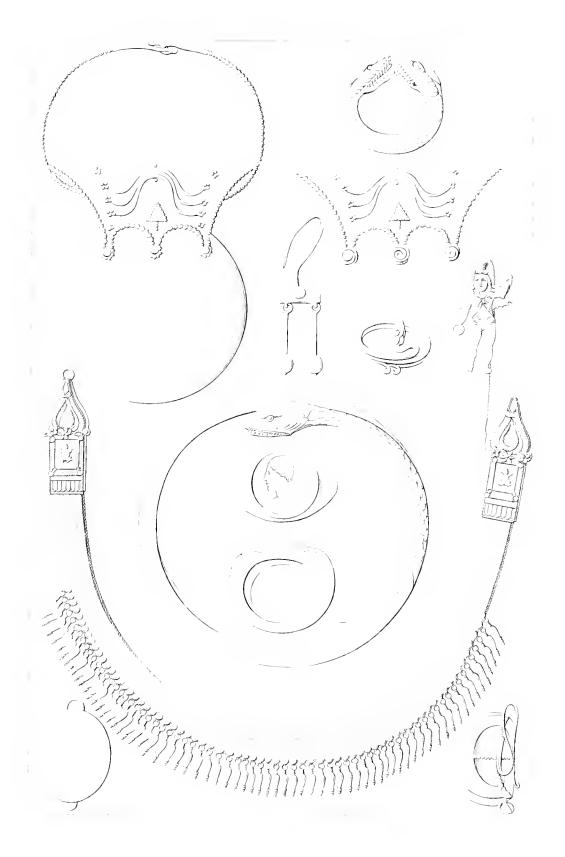




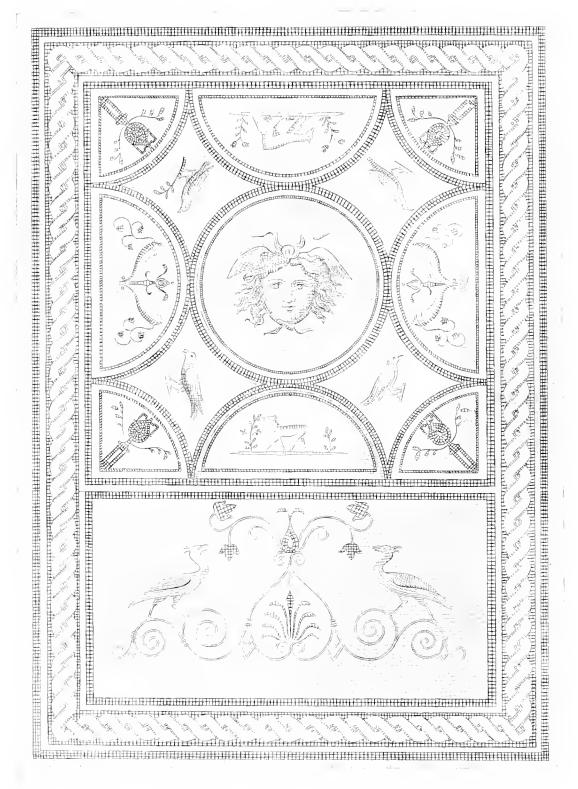




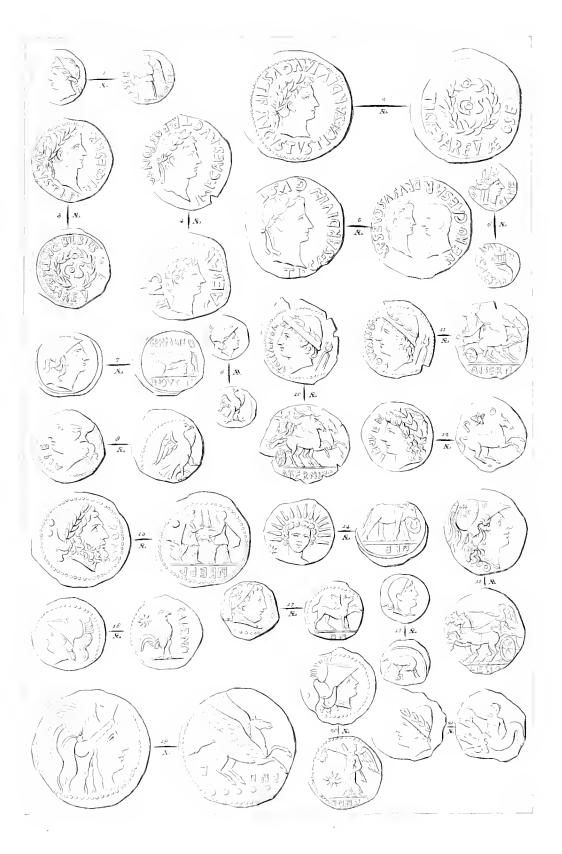




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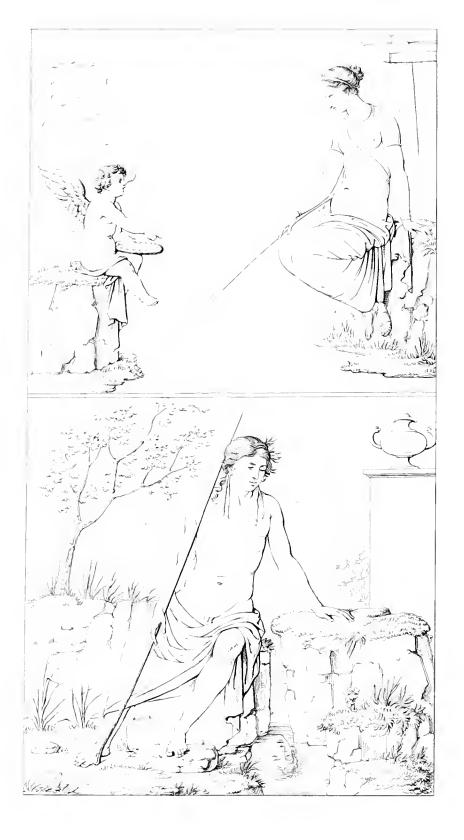


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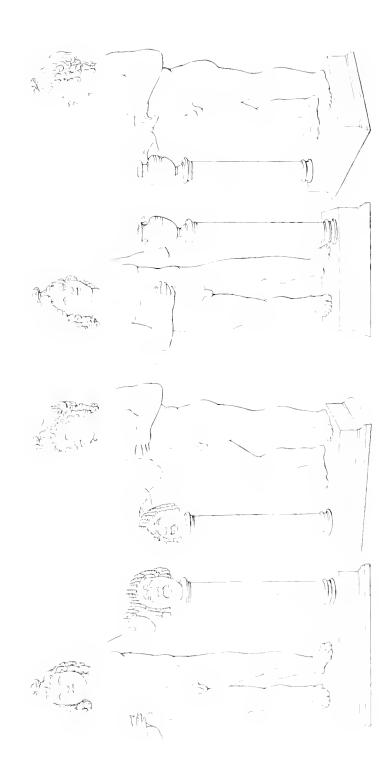




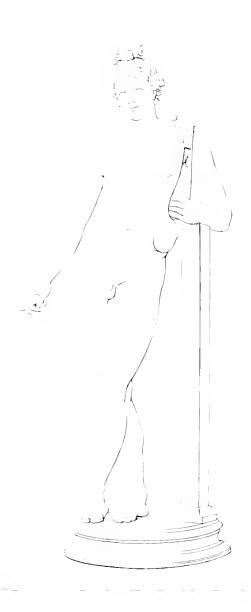




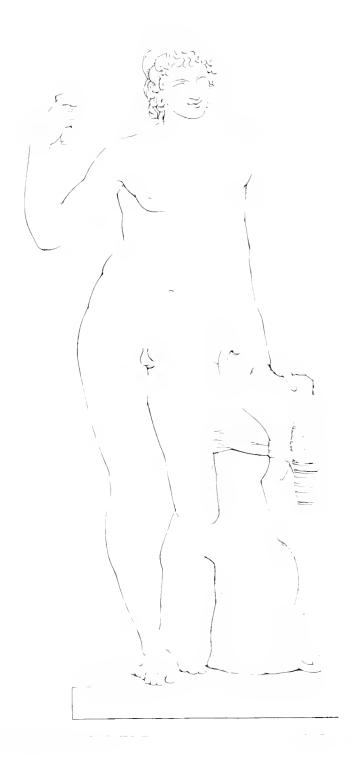




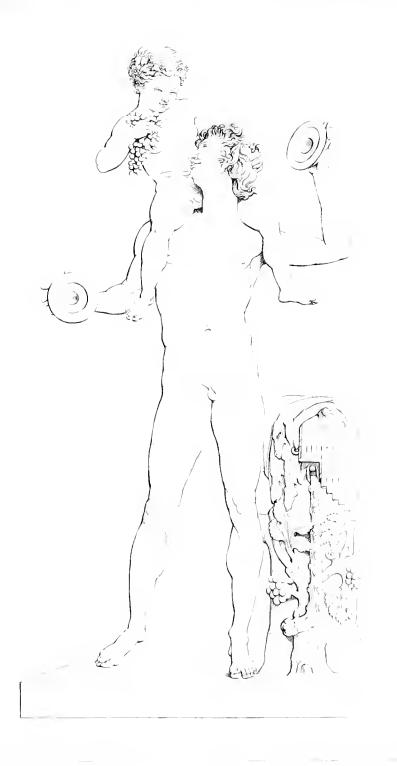






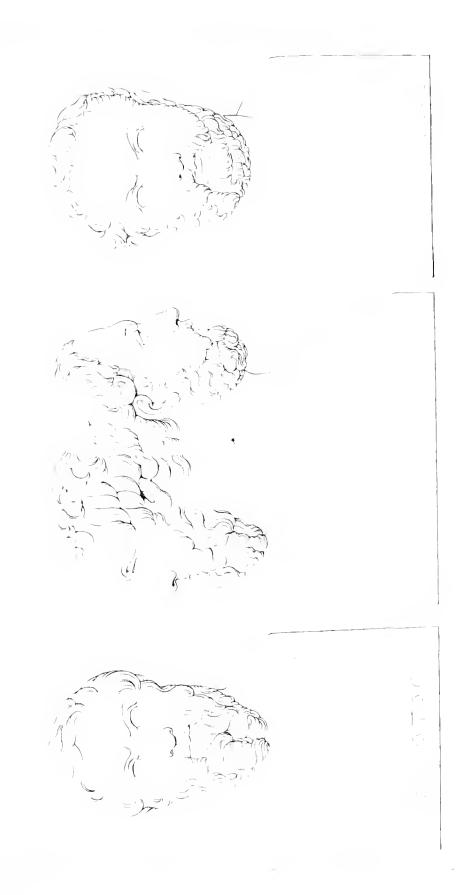




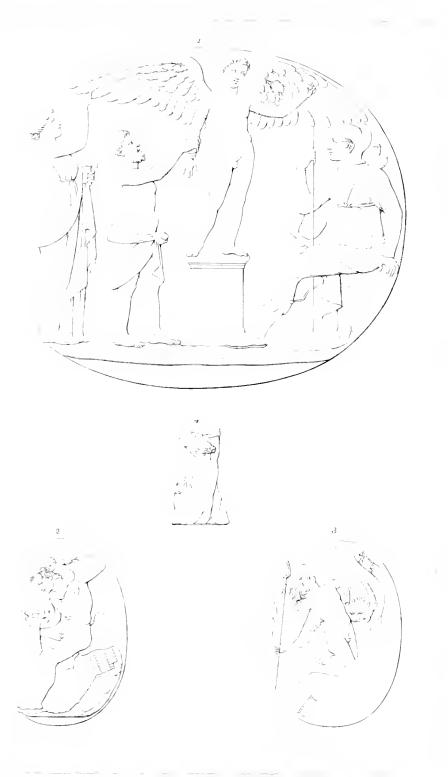


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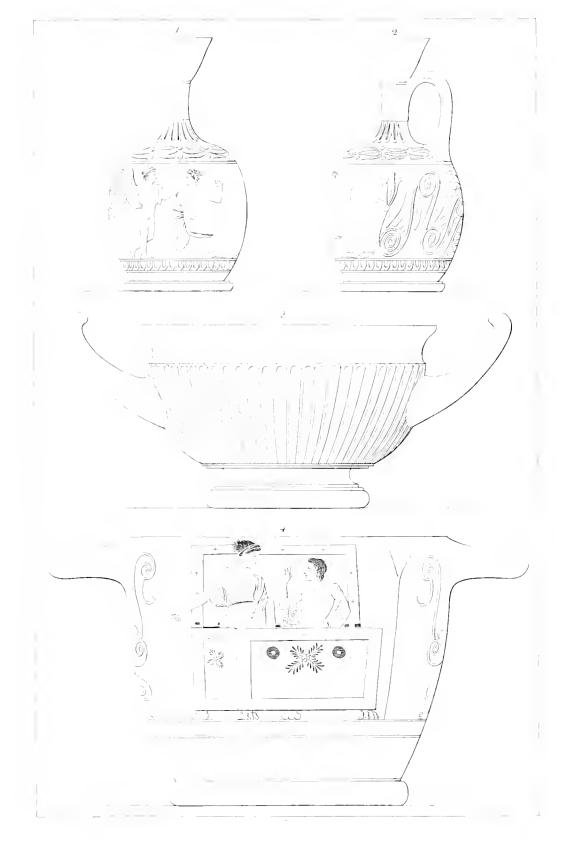
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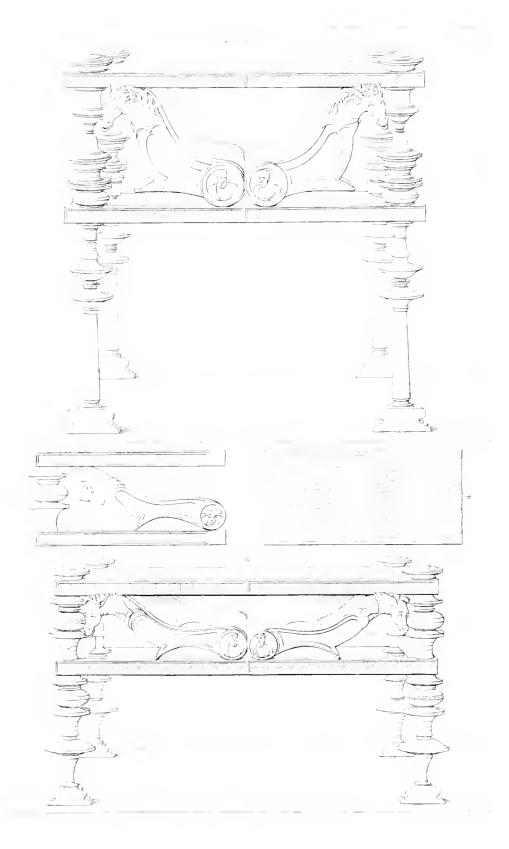


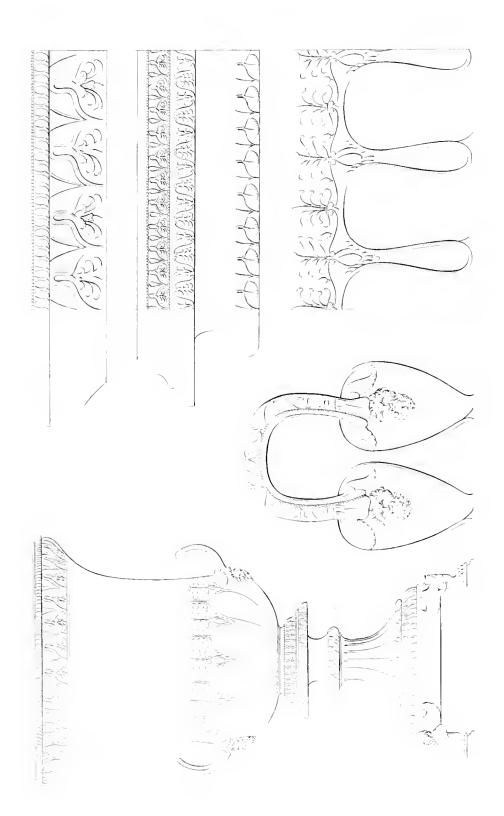














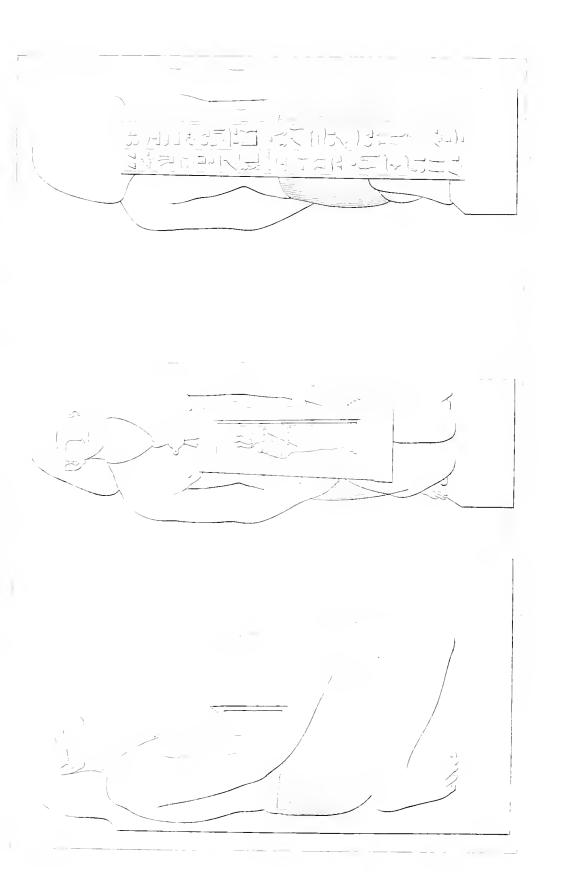






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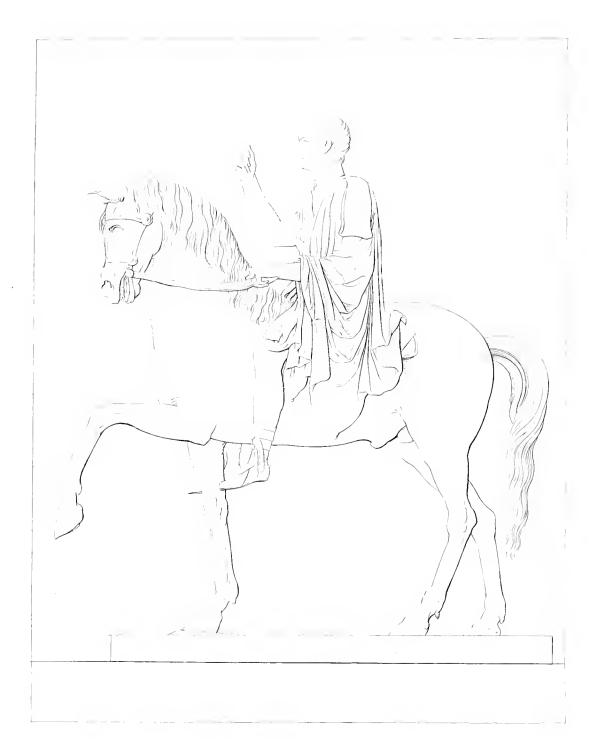








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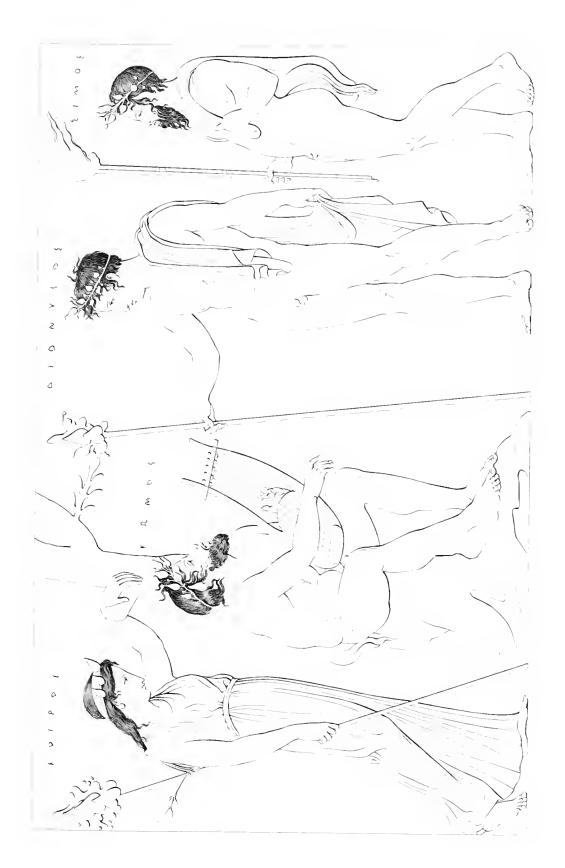
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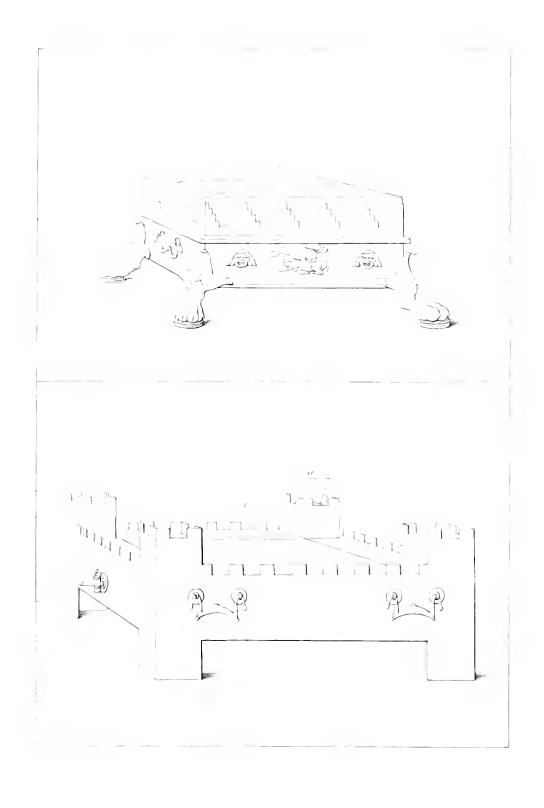
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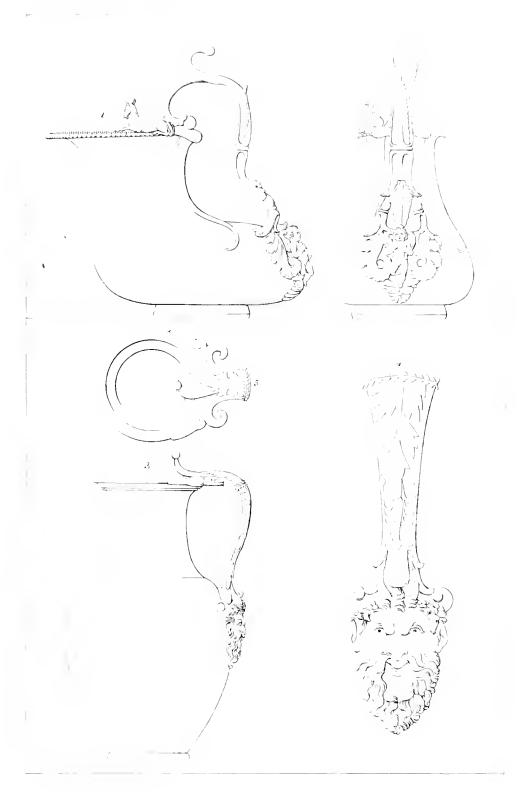
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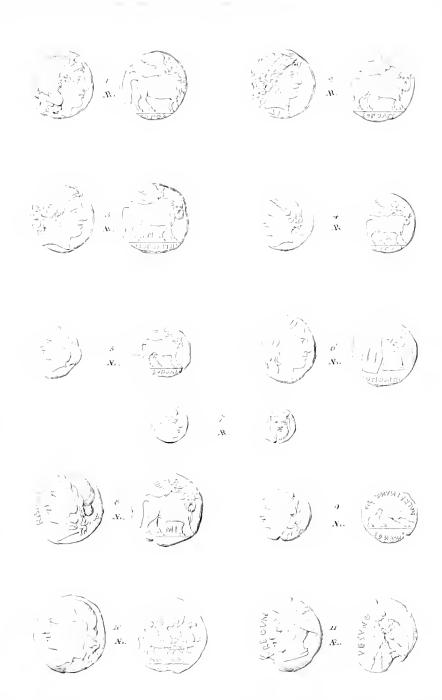




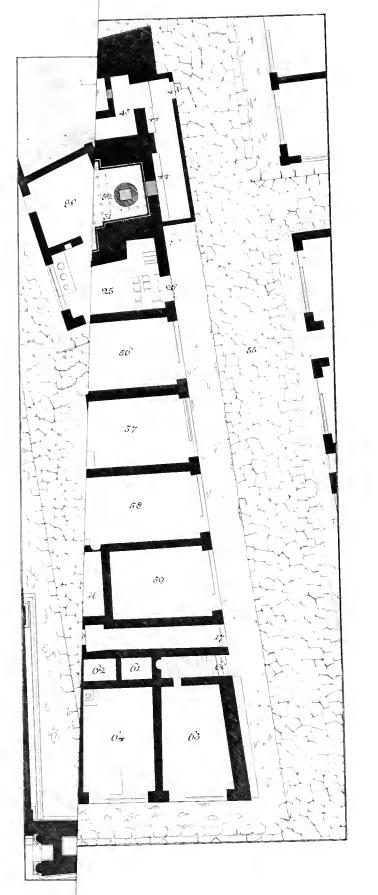
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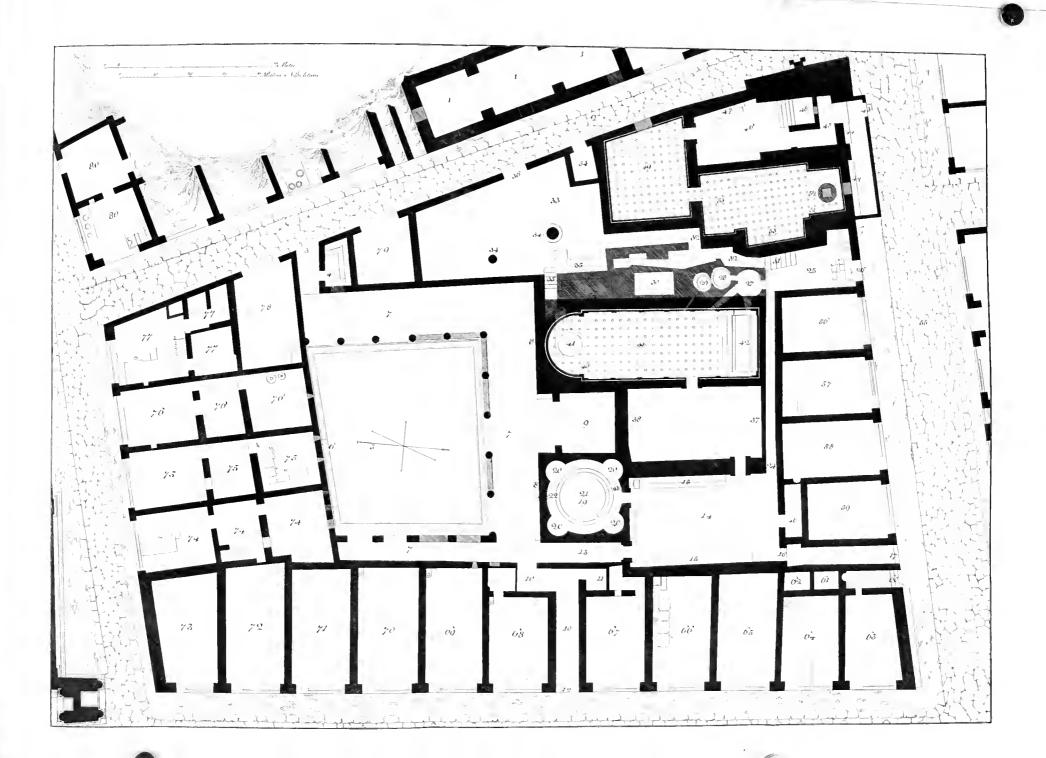


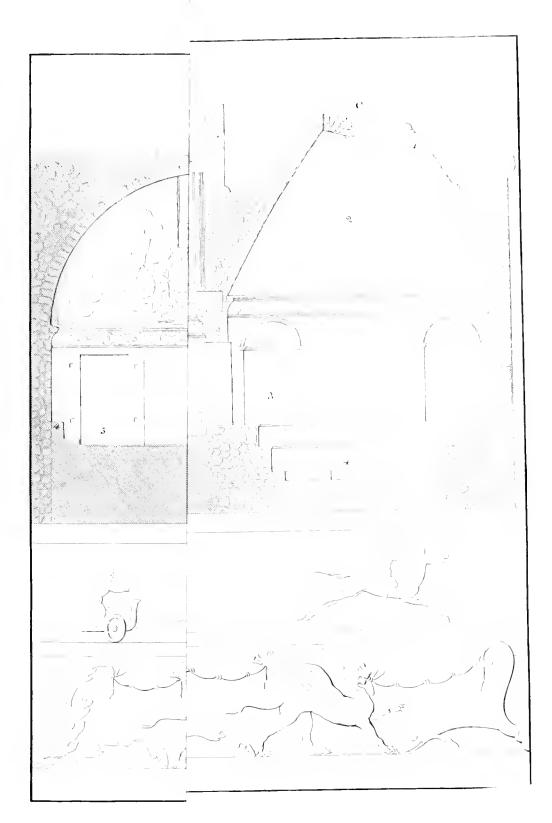
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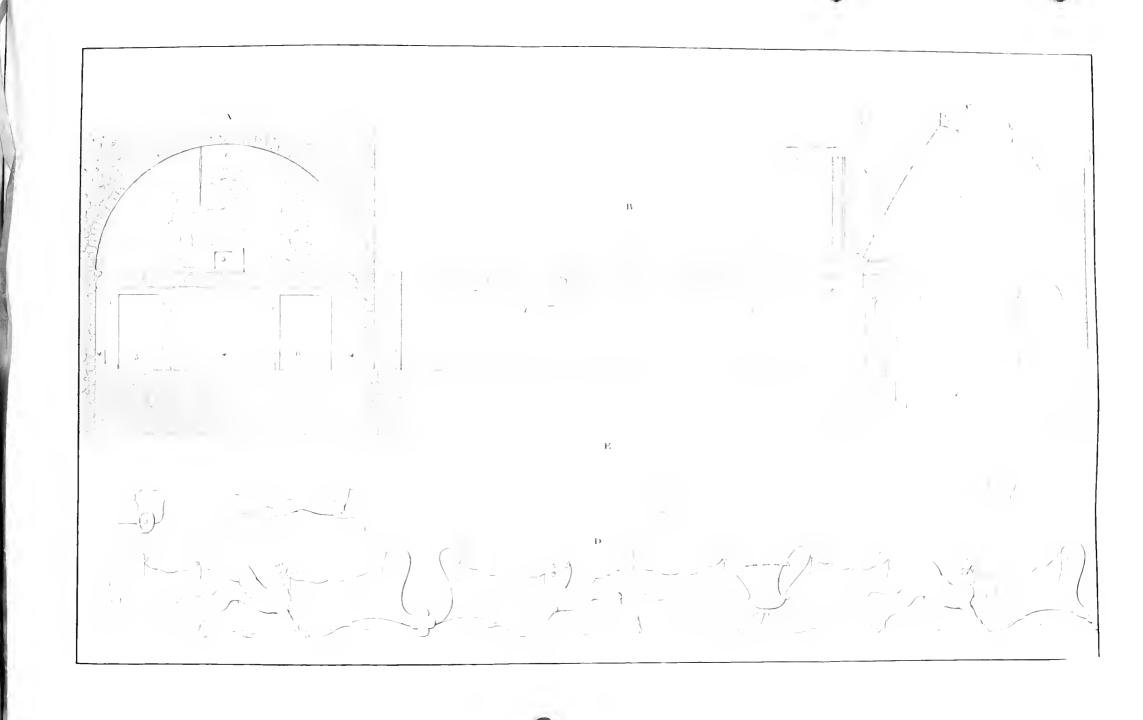


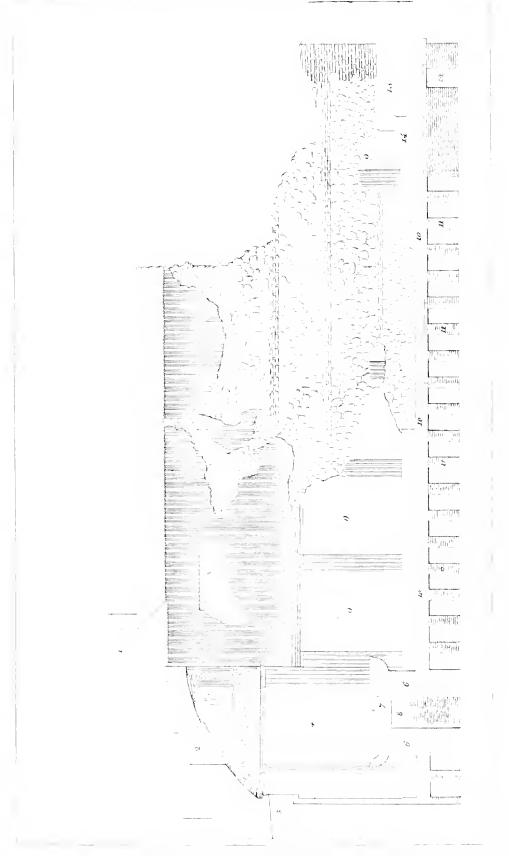




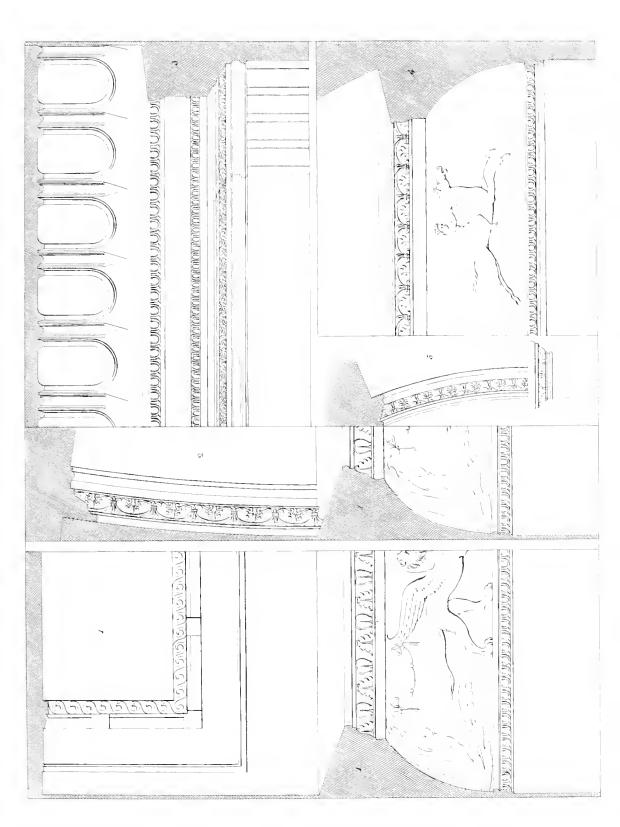




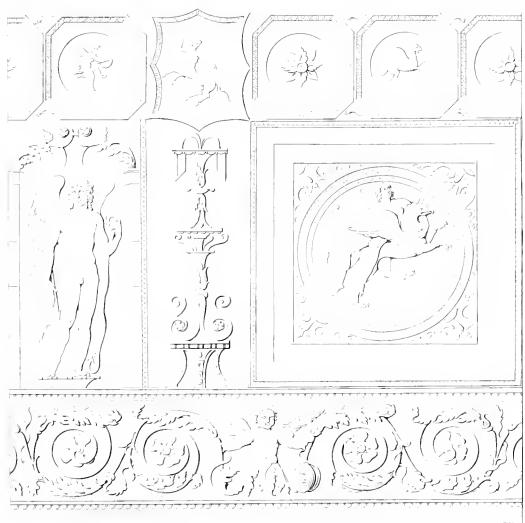




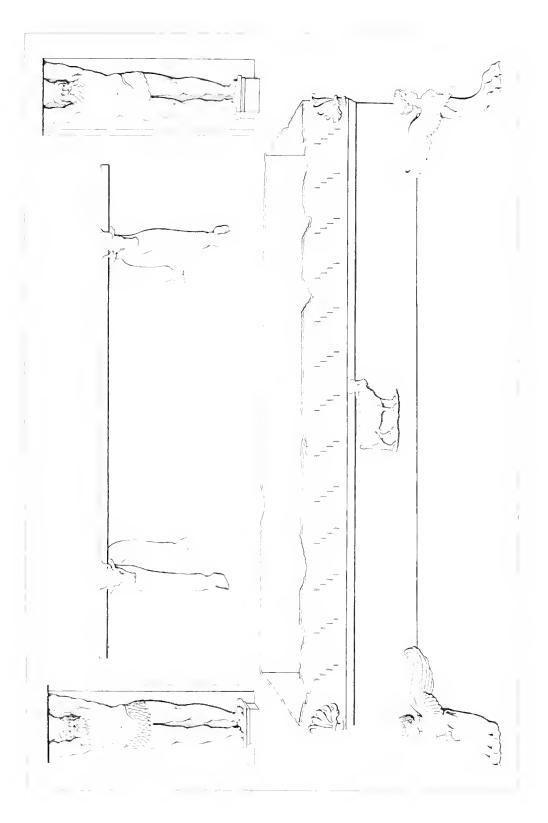




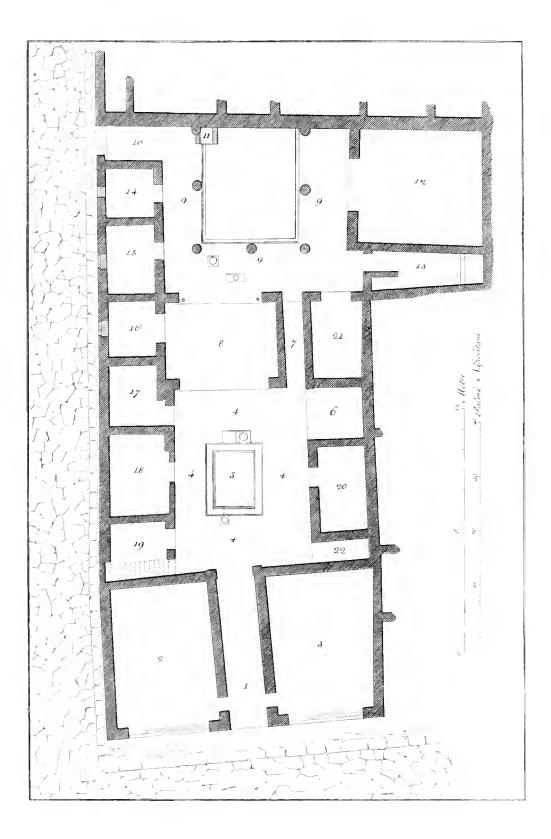


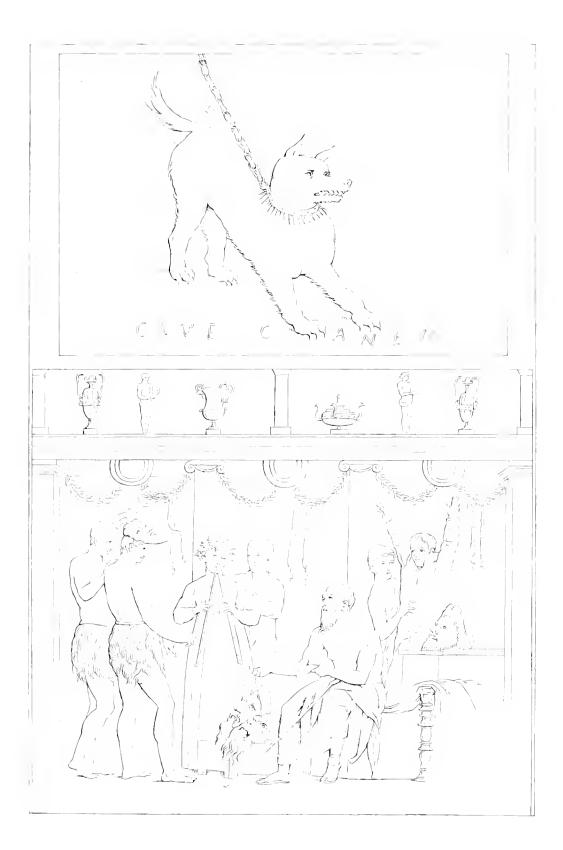








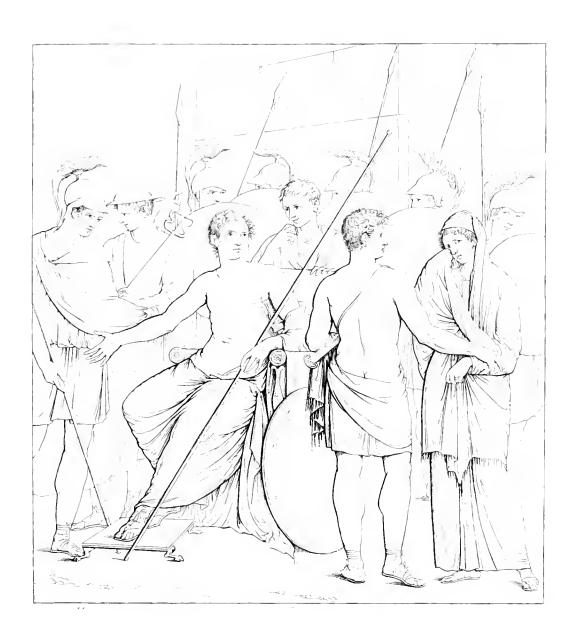






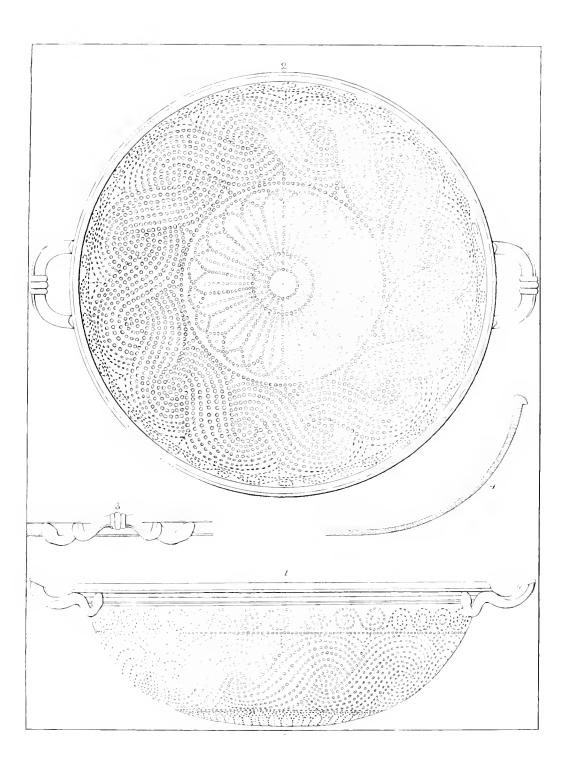






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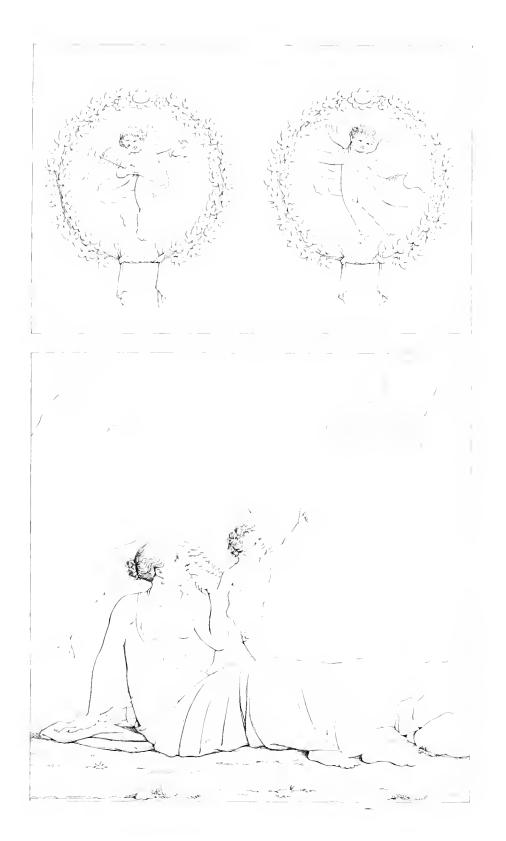




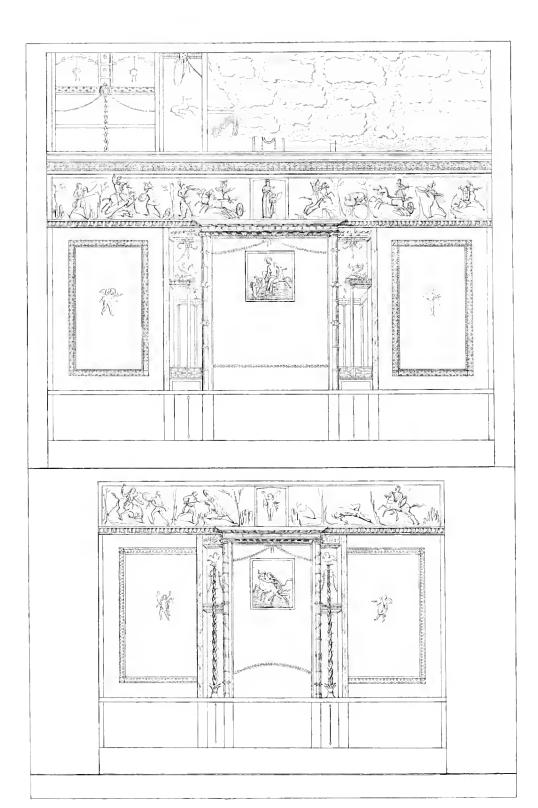




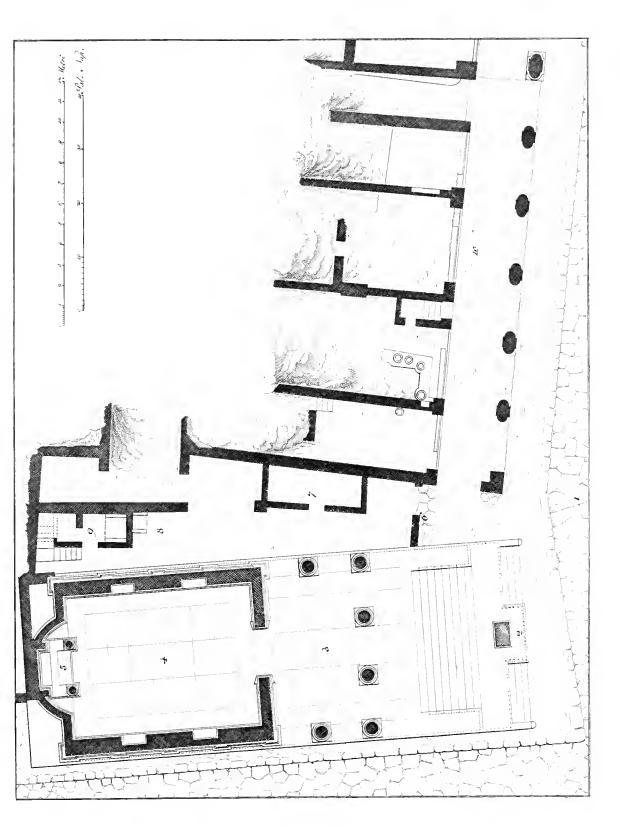
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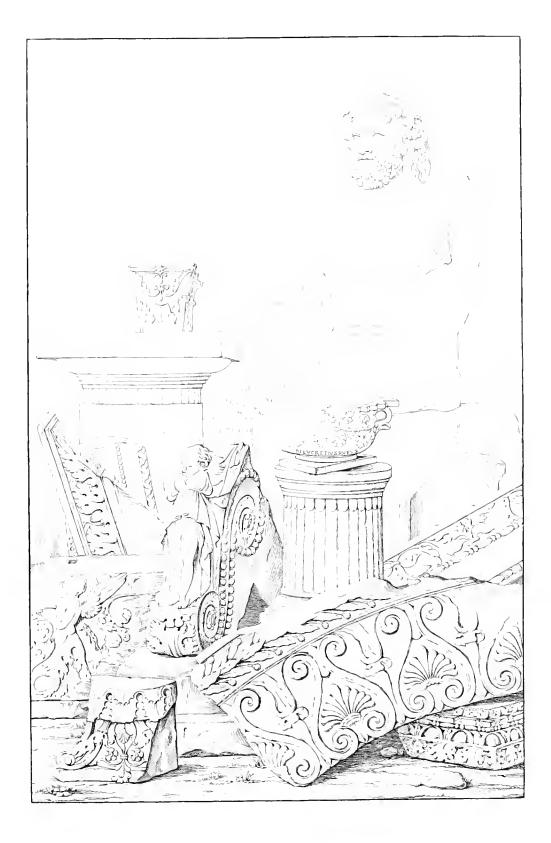


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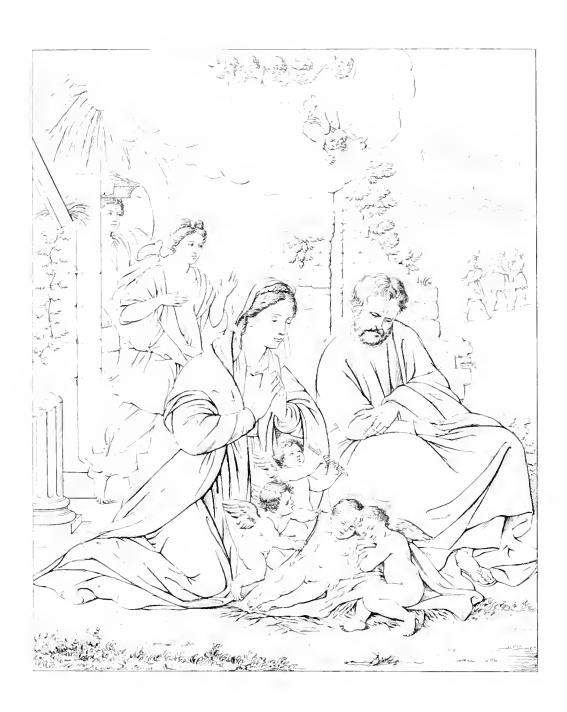




















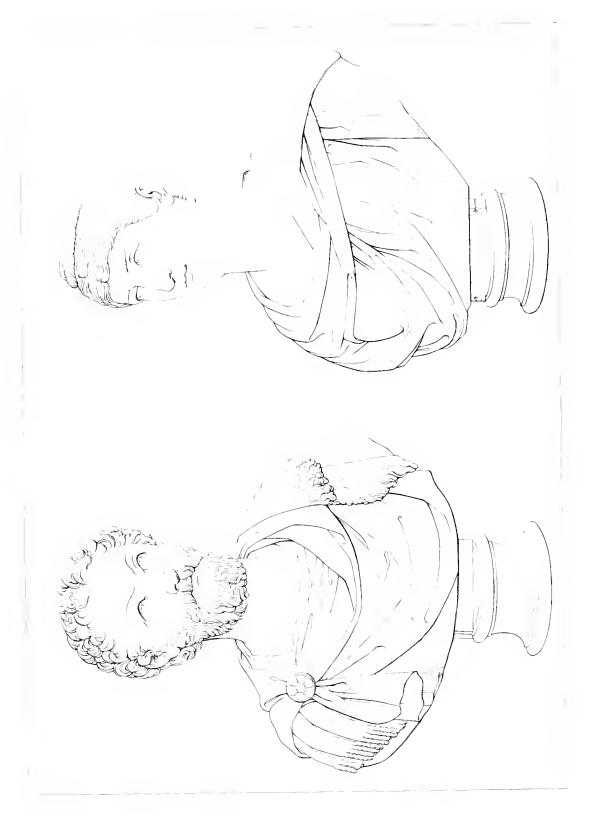


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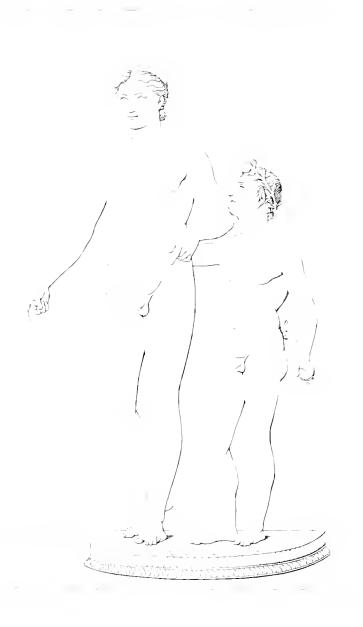


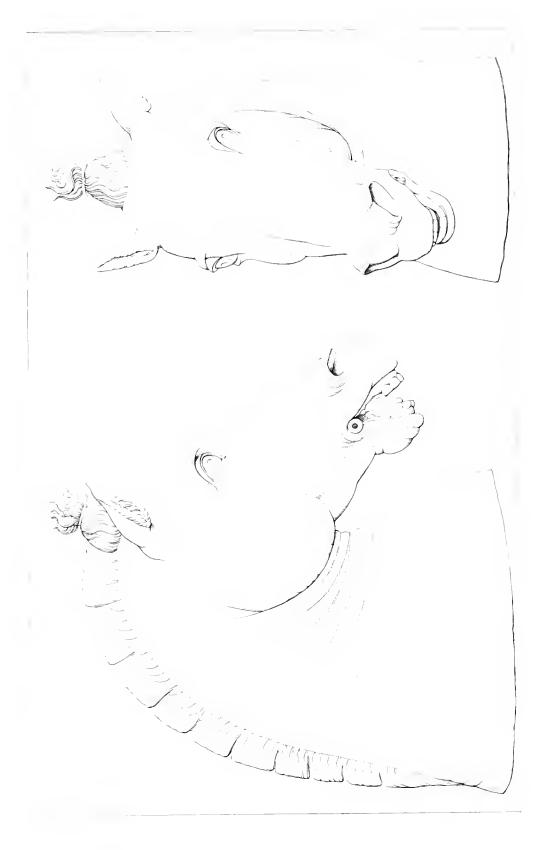




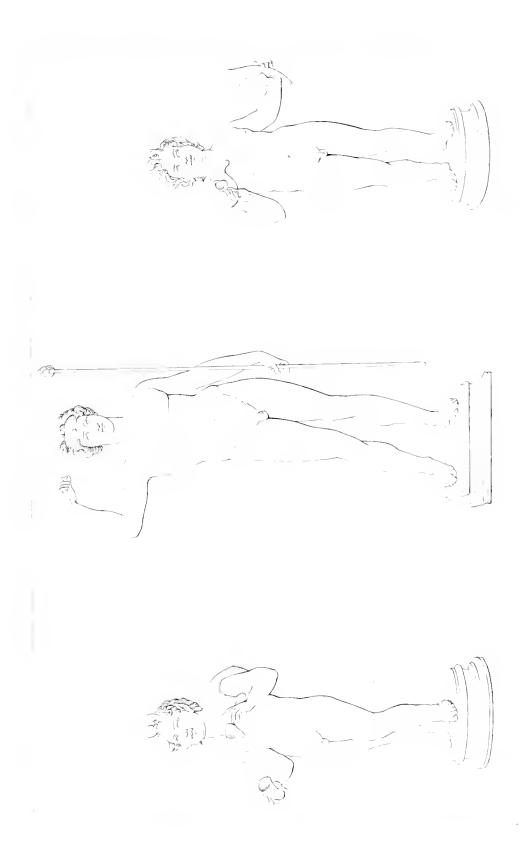




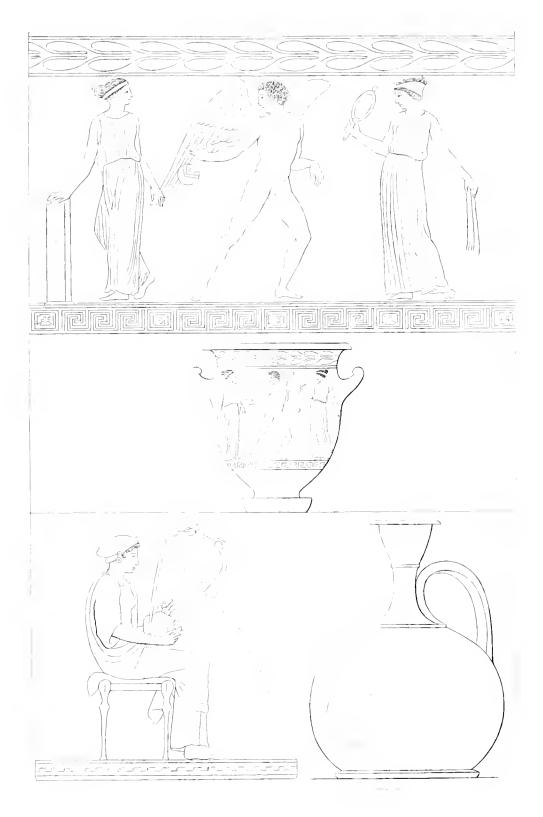


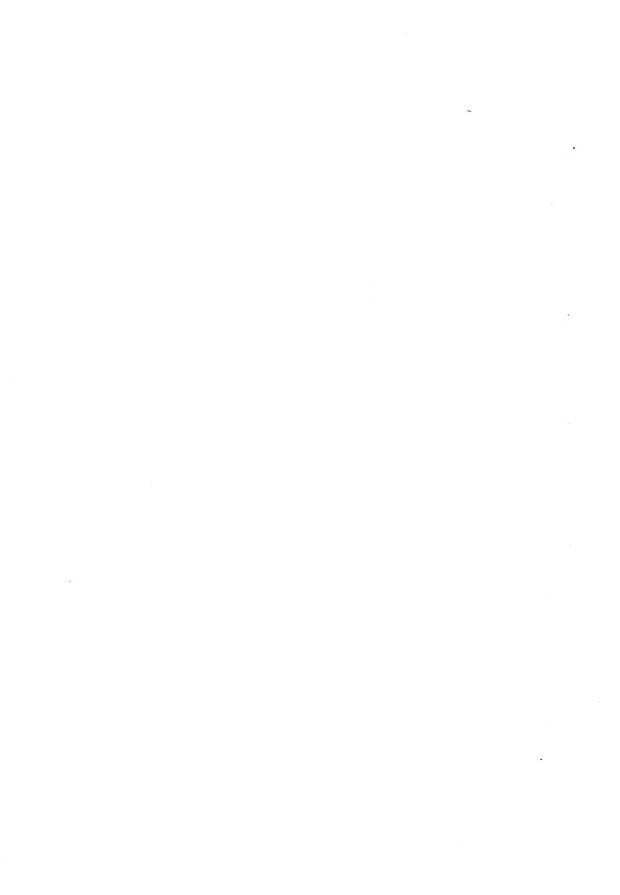


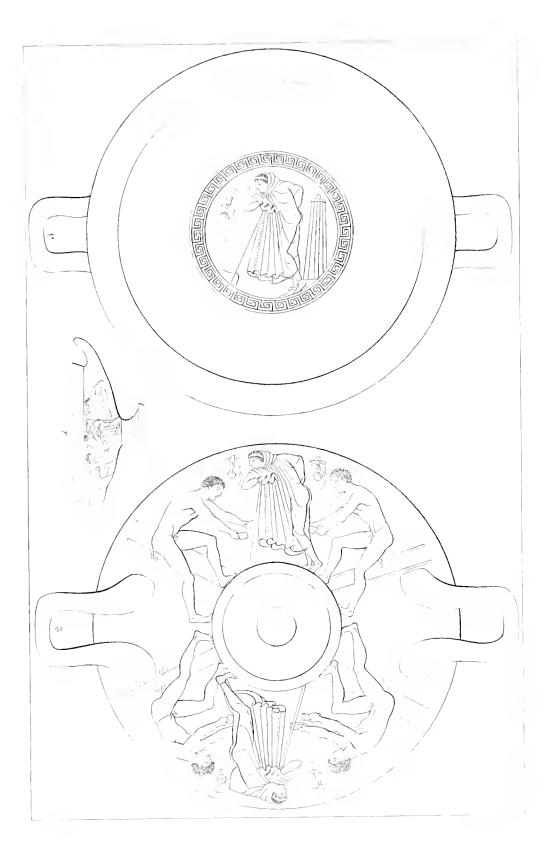




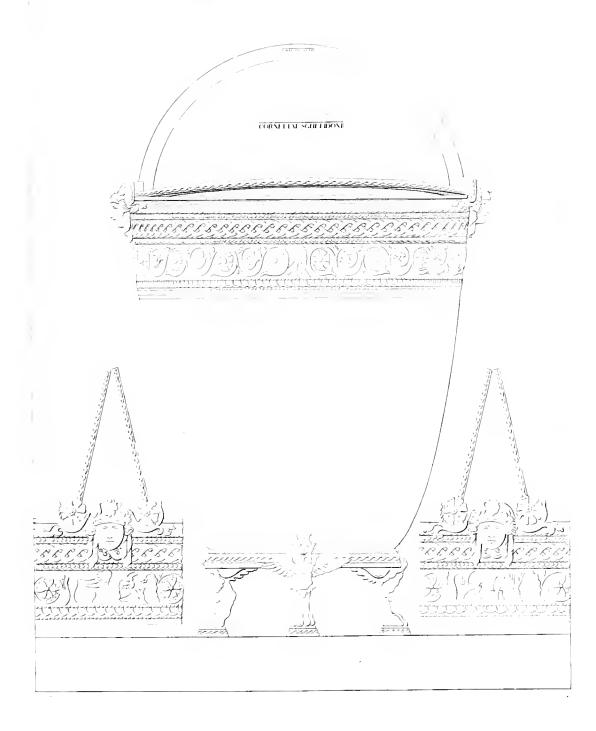




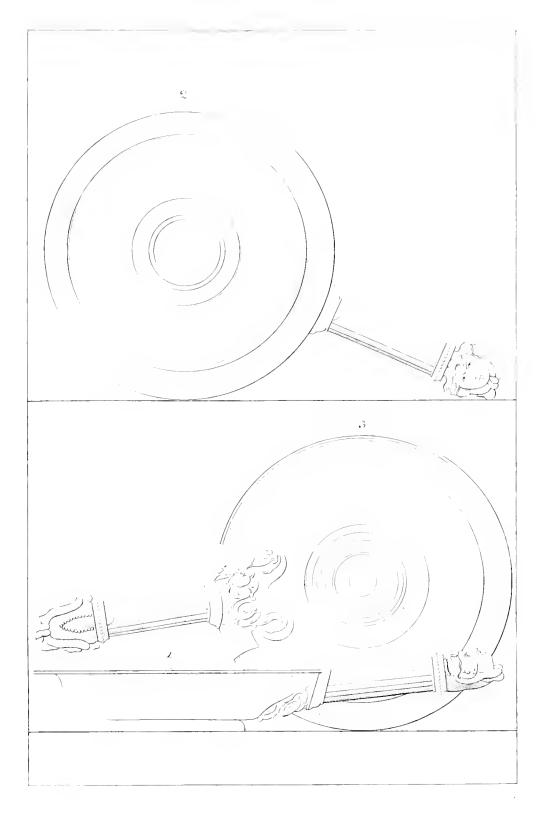




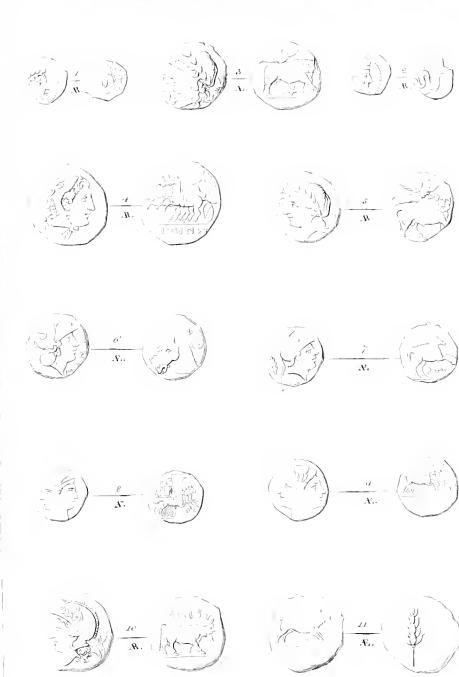








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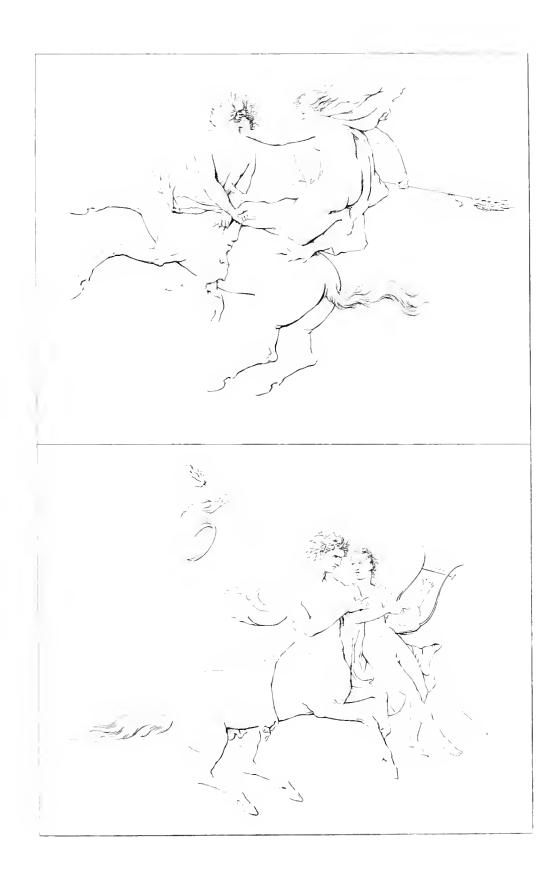


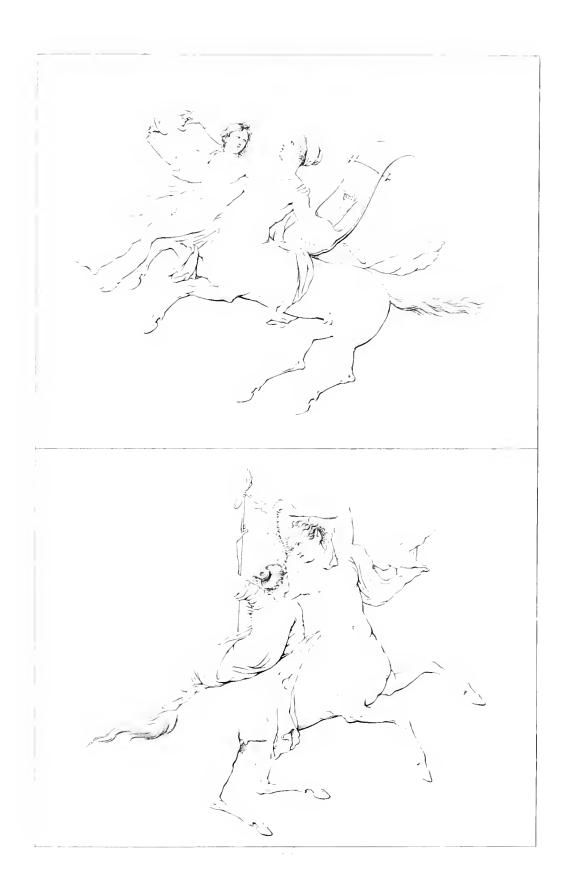


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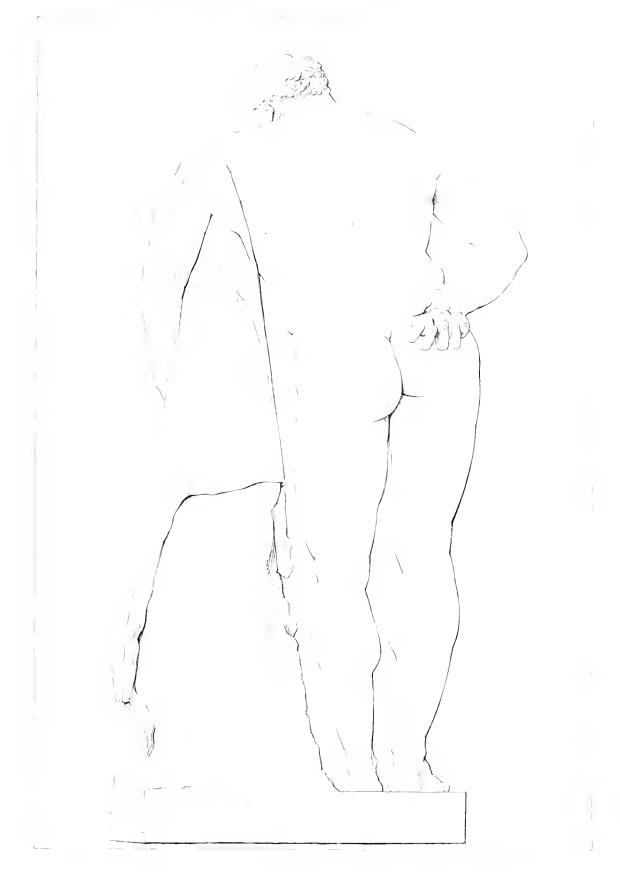


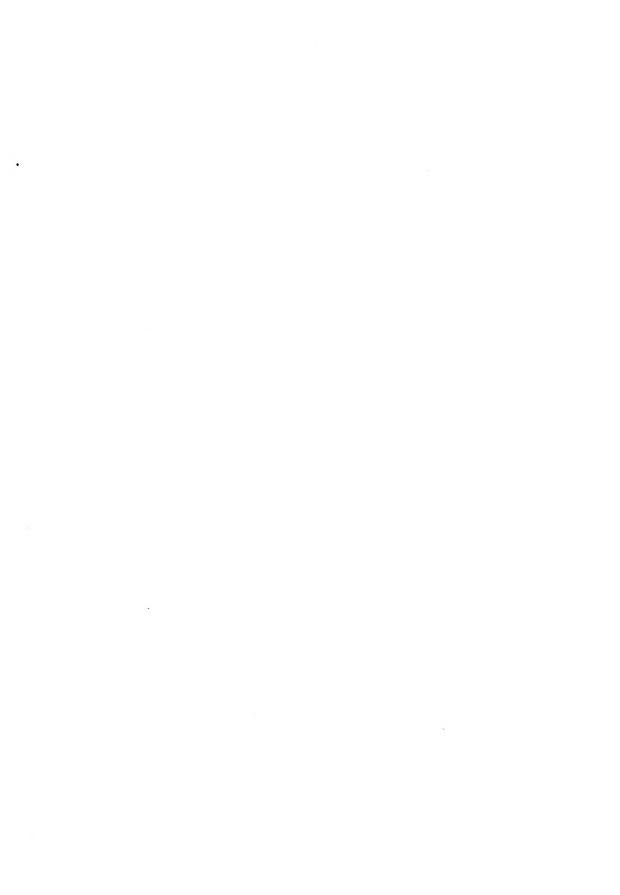
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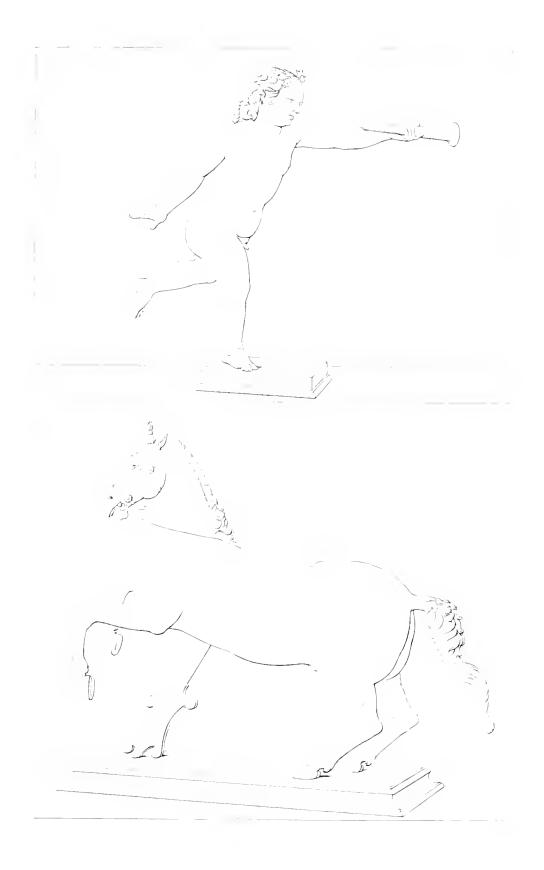




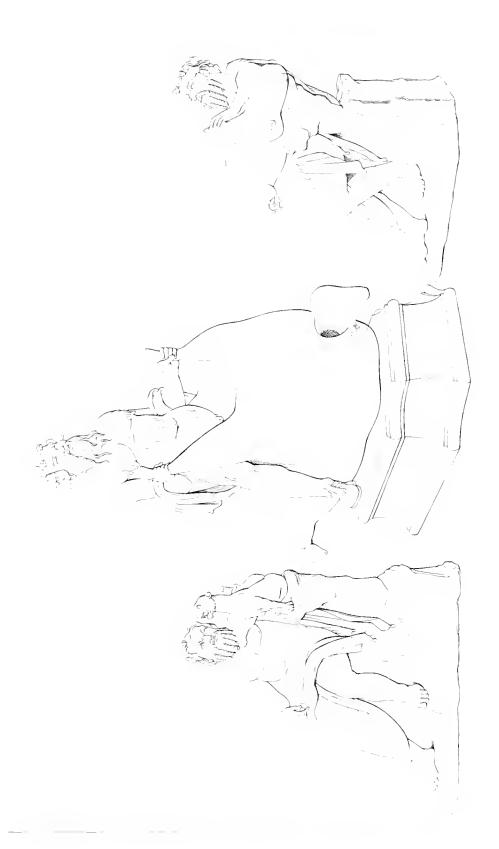


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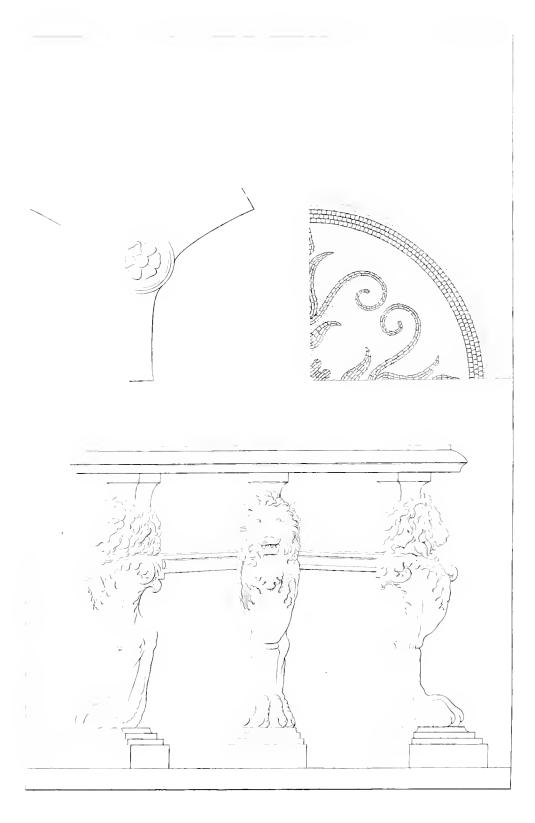


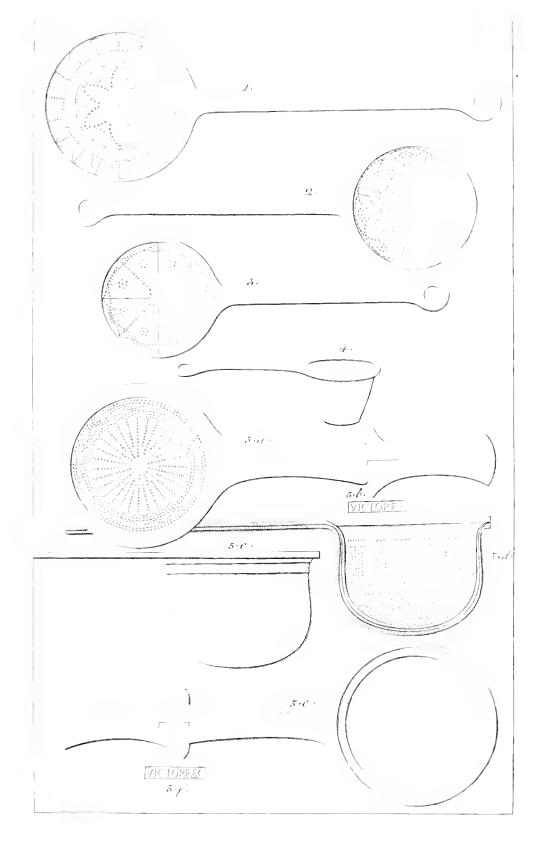






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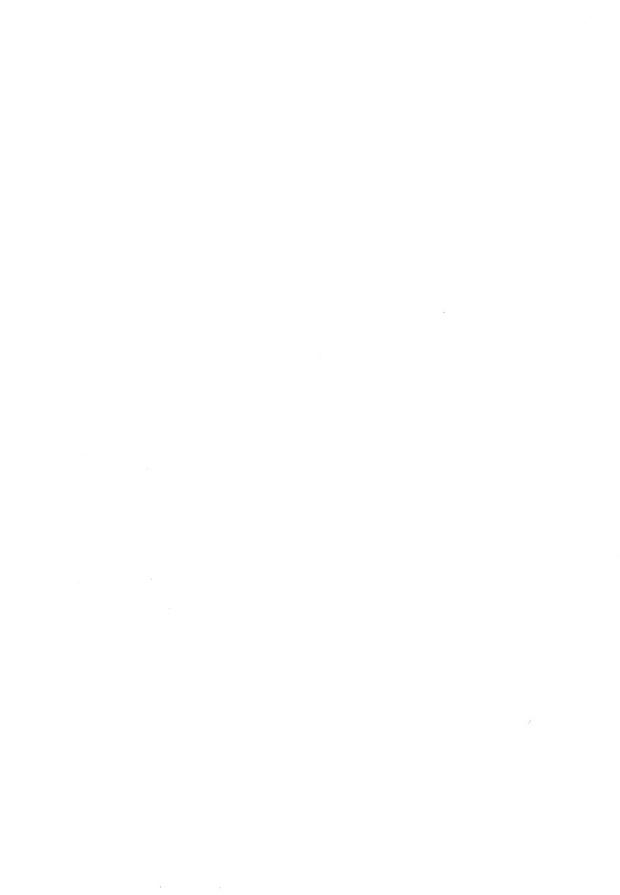




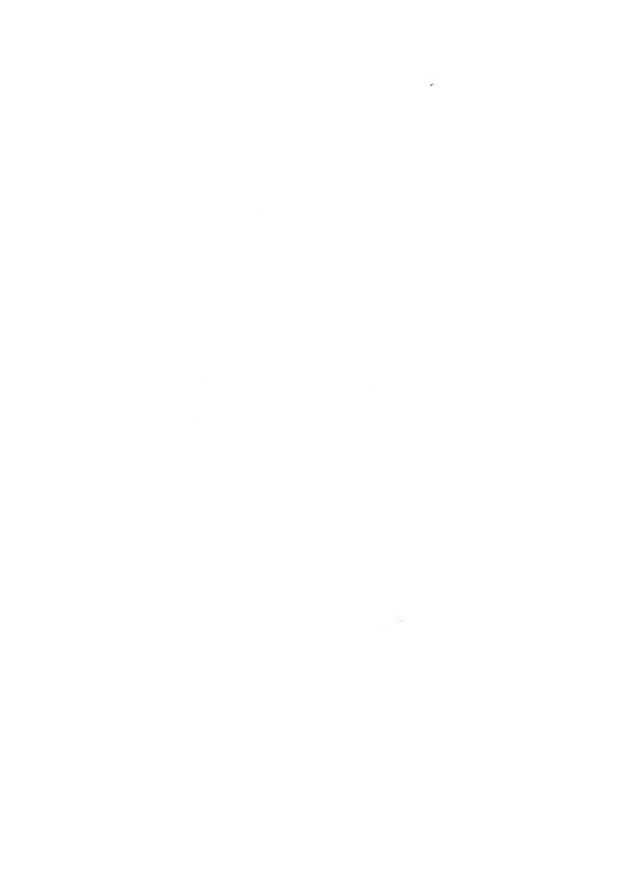








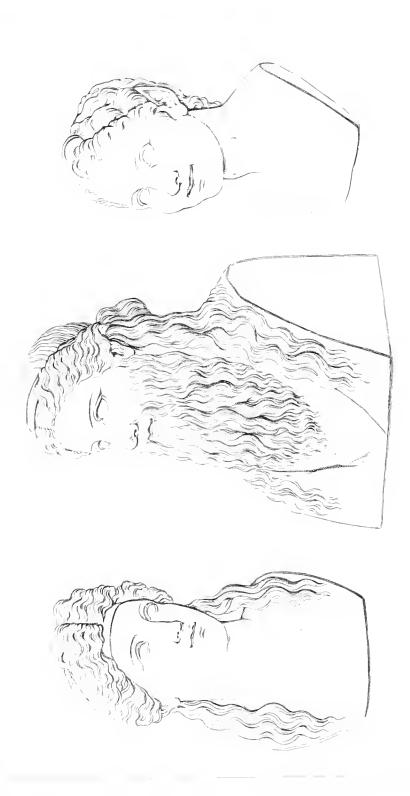






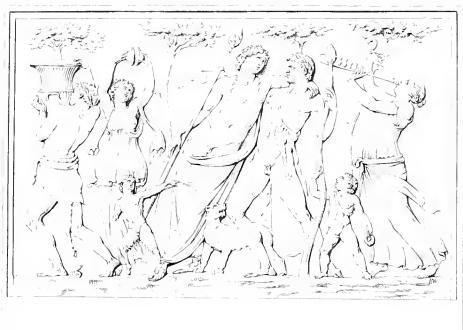




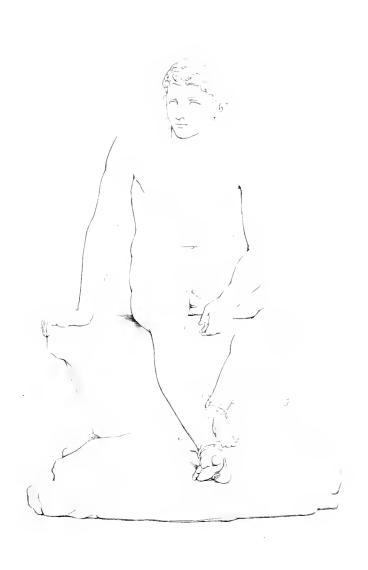






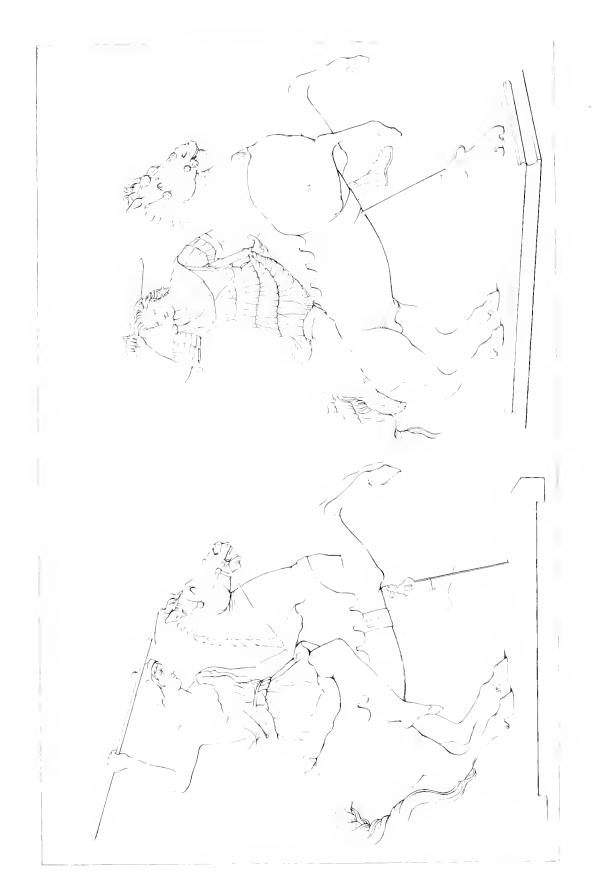




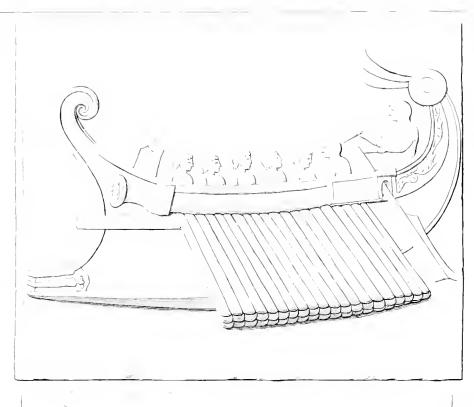


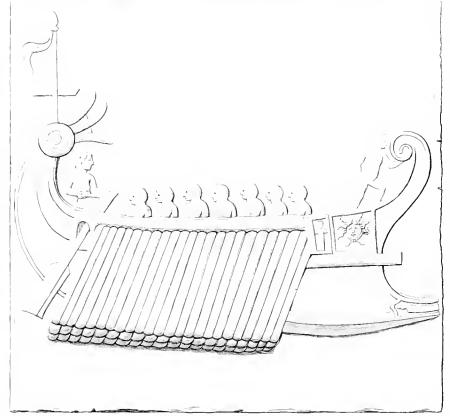


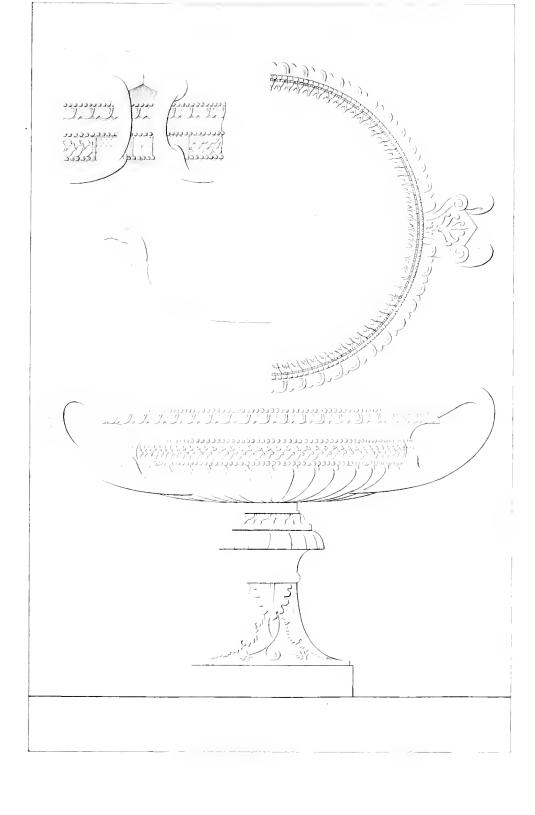


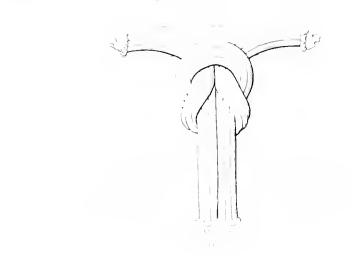


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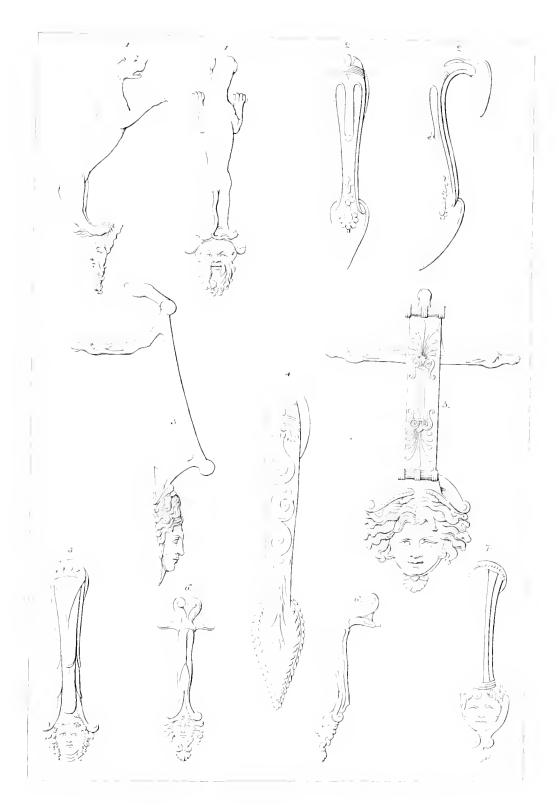










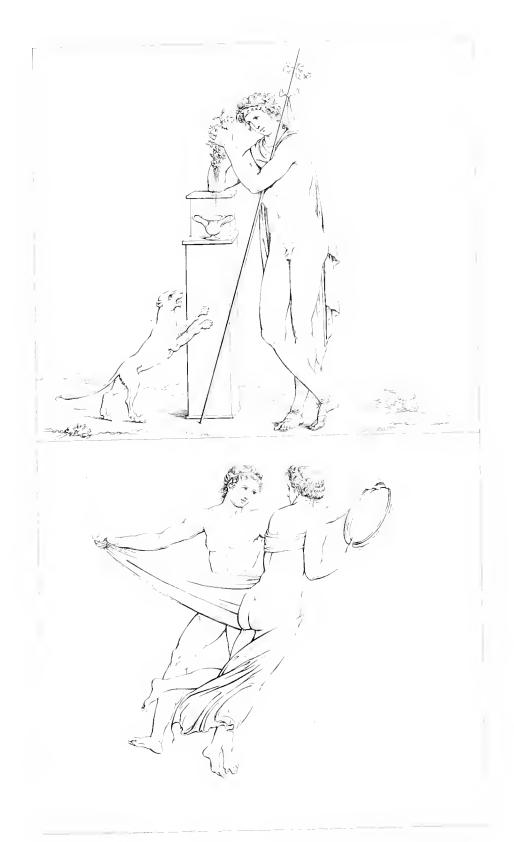








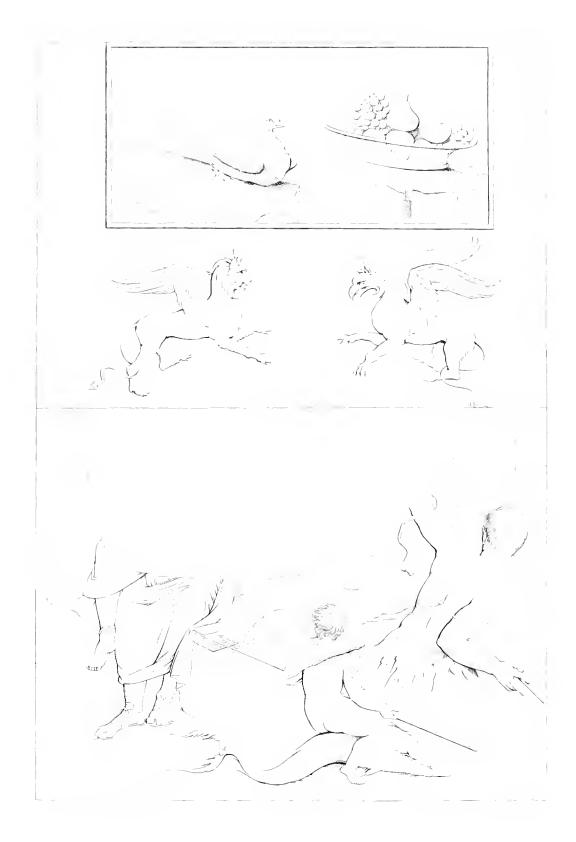




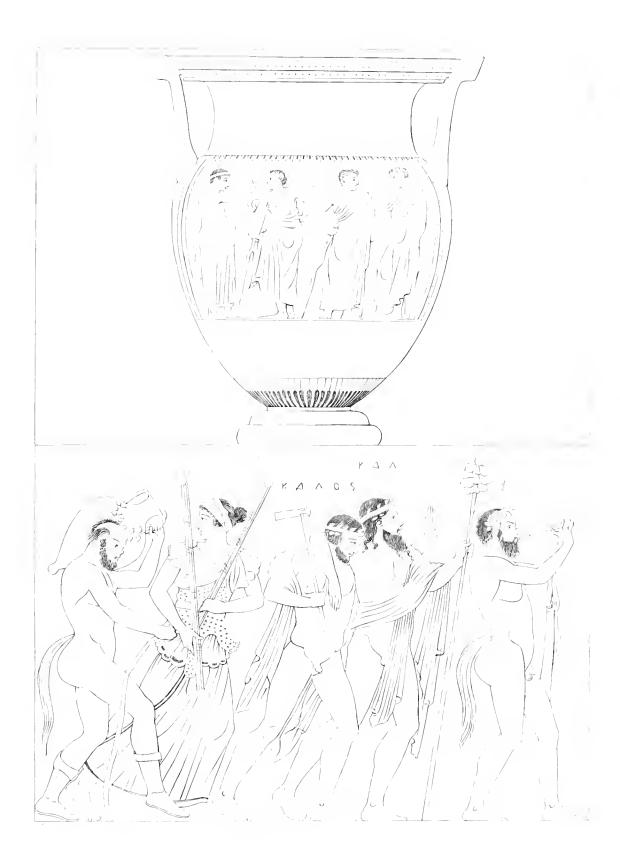
















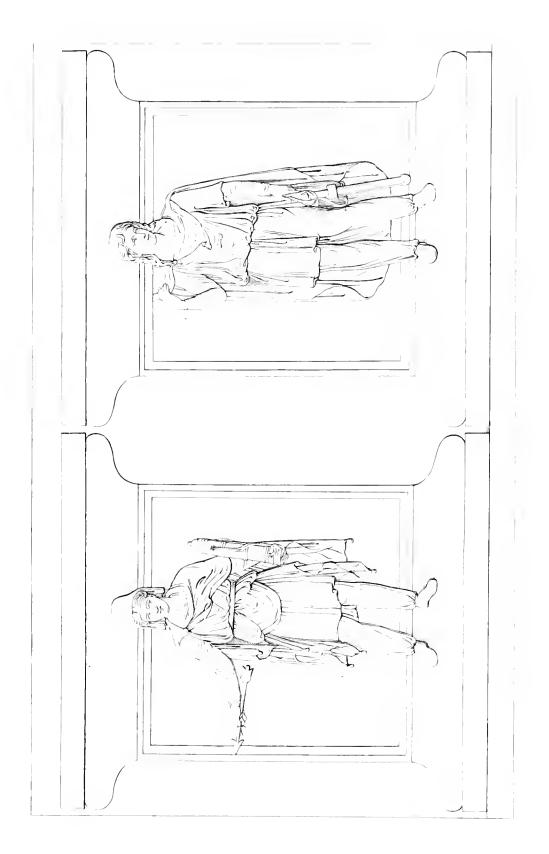




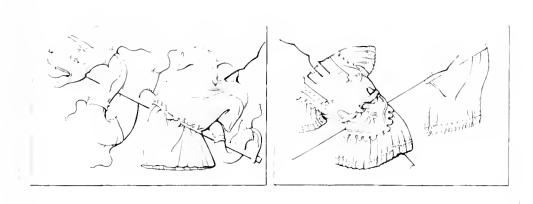
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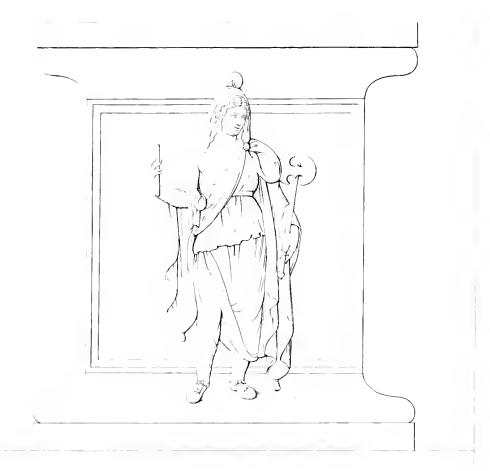




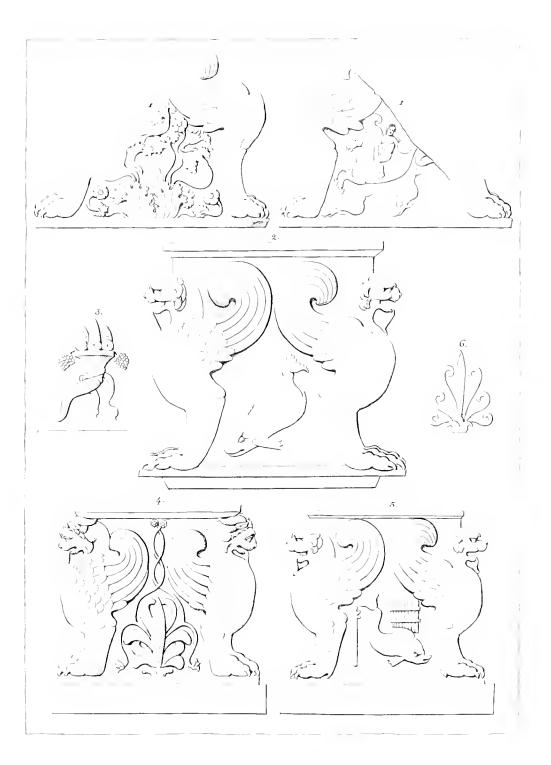




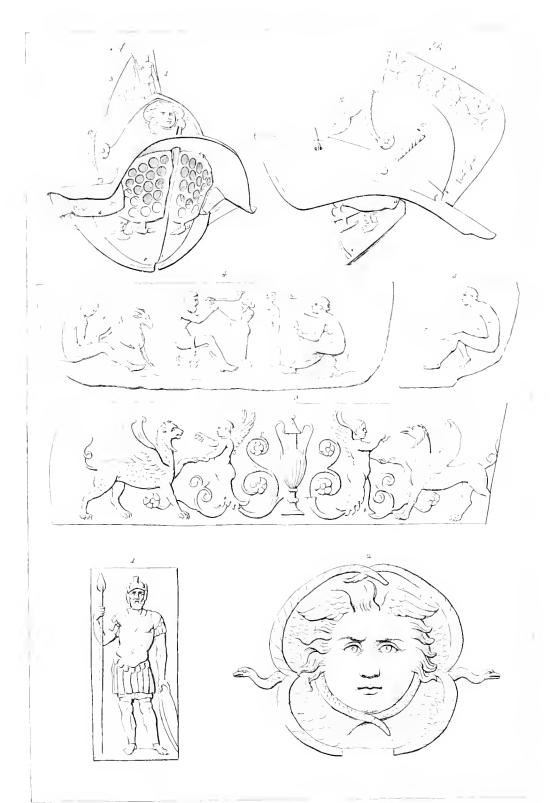




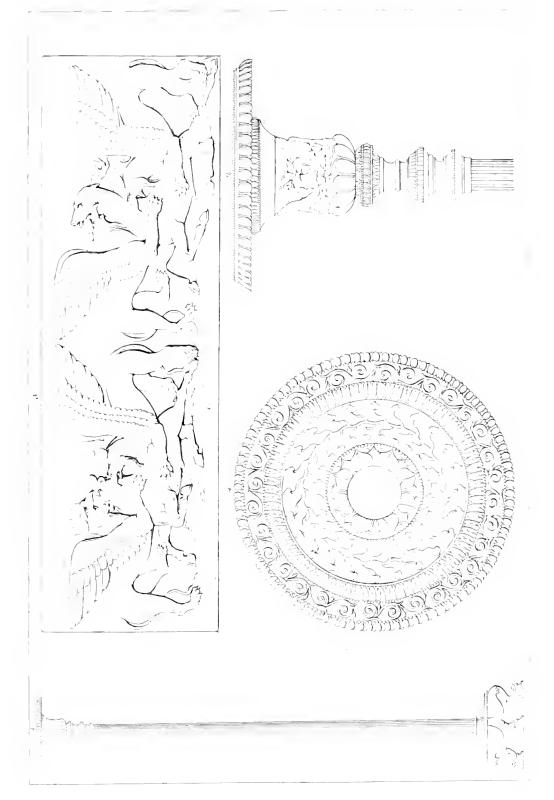
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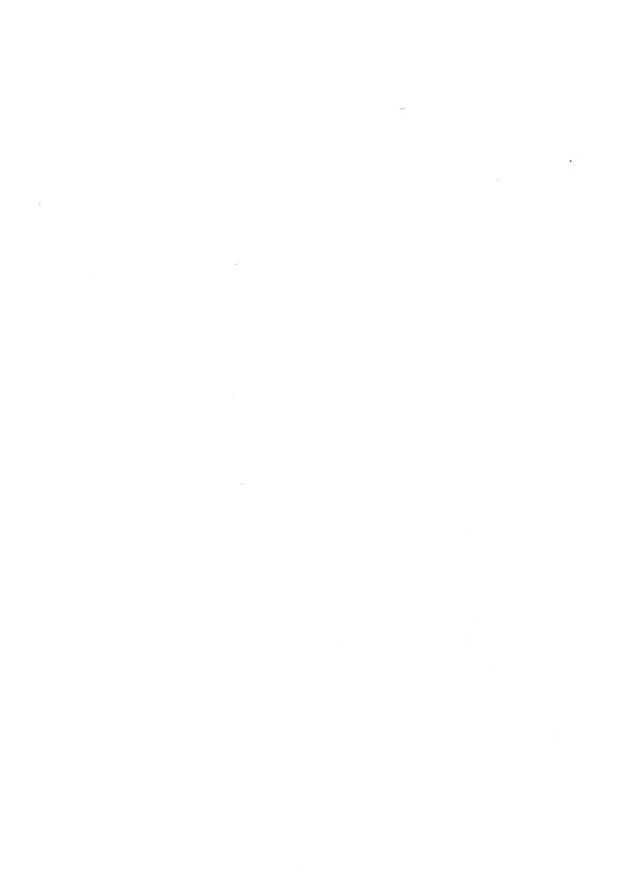


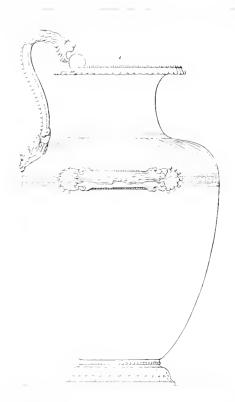


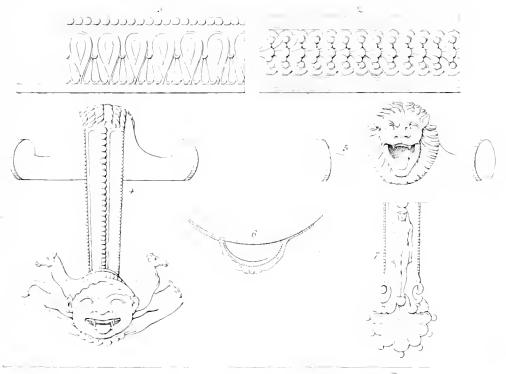


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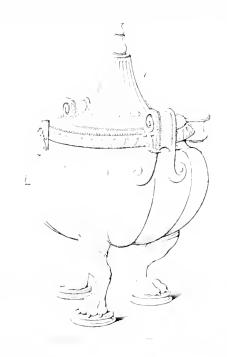


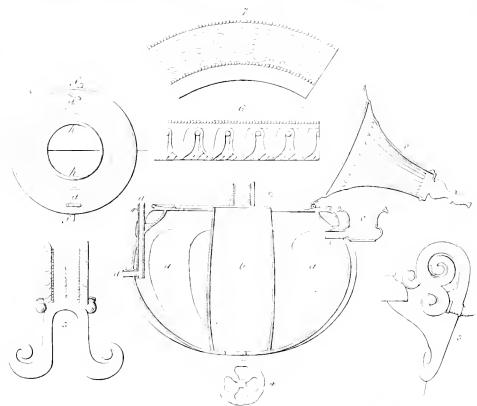








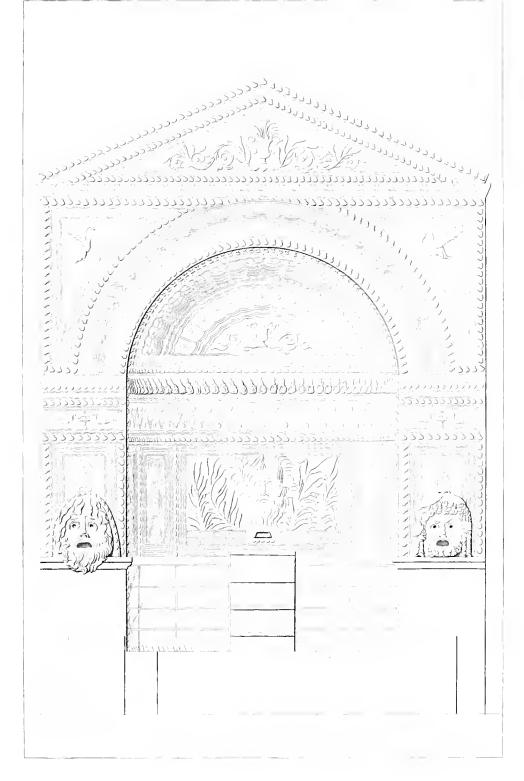


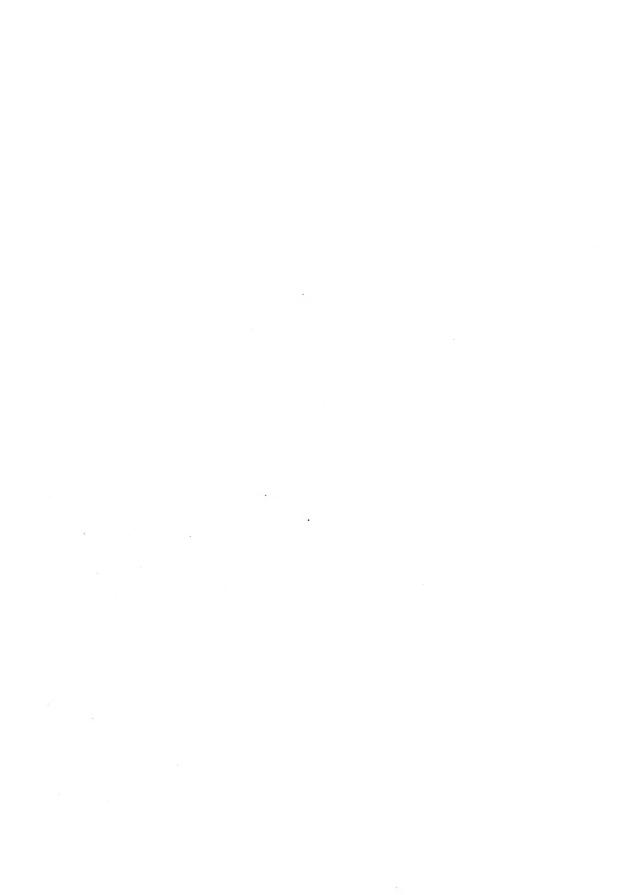


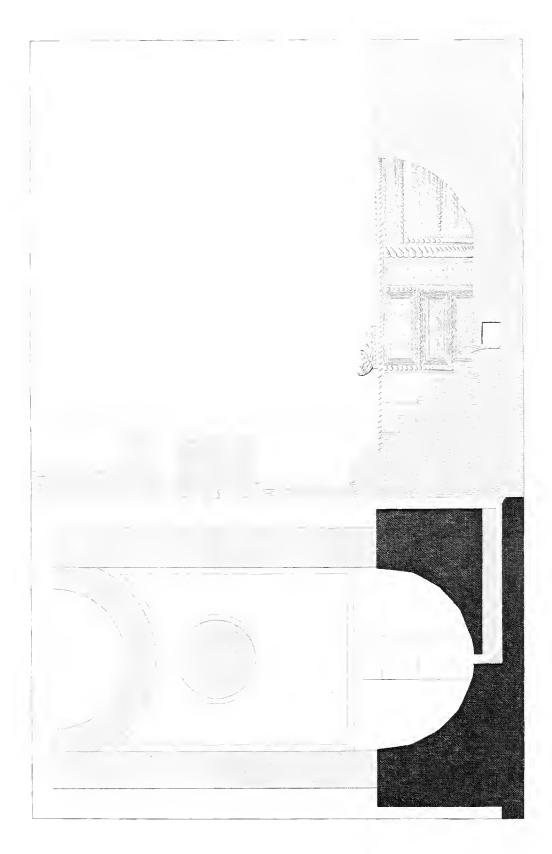




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DEL FASCICOLO PRIMO.

PREFAZIONE.

DESCRIZIONE DELLA VIGNETTA.

ELENCO DEGLI AUTORI MODERNI, che trattarono delle Città di Pompei, e di Ercolano.

TAVOLA 1. ATTORE TRACICO -- Antico dipinto Ercolanese.

- 2. Polifemo -- Idem.
- 5. IL MERCATO DEGLI AMORI -- Antico dipinto di Stabia.
- 4. Narciso Antico dipinto di Pompei.
- 5. LA CARITA' GRECA -- Idem.
- 6. ILA RAPITO DALLE NAJADI DEL FONTE CIO.
- 7. ACHILLE E CHIRONE Antico dipinto Ercolanese.
- 8. e 9. AVVENTURE ED IMPRESE DI ERCOLE -- Gruppo di bronzo.
- 10. Lucerna col Sileno Bronzo.
- 11. CANDELABRO -- Idem.
- 12. Pitture che rappresentano alcuni istrumenti da scrivere.
- 13. TRICLINIO FUNEBRE in Pompei.
- 14. Propilei de'Portici del Teatro in Pompei.

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DEL FASCICOLO SECONDO.

TAVOLA 15. GESU' DISPUTA CO' DOTTORI -- Quadro in tela di Salvator Rosa.

- 16. PARABOLA DI S. MATTEO -- Idem.
- 17. GENIO -- Antico dipinto Pompe-iano.
- 18. MARTE E VENERE -- Idem.
- 19. Grottesche Antiche pitture di Ercolano, Stabia e Pompei.
- 20. Scena Comica Antico dipinto di Pompei.
- 21. SCENA TRAGICA -- Idem.
- 22. DUE DIPINTI POMPEIANI.
- 23. Due antichi dipinti Ercolanesi.
- 24. LEDA CON CASTORE, POLLUCE ED ELENA NATI DALL'UOVO Antico dipinto di Pompei.
- 25. VEDUTA della Strada de'Sepoleri in Pompei.
- 26. VEDUTA di una delle porte d'ingresso del Foro di Pompei.
- 27. VEDUTA di un Tempio nel Foro di Pompei.





DEL FASCICOLO TERZO.

TAVOLA 28. Santa Famiglia -- Quadro in tavola di Pierin del Vaga.

- 29. Bacco e Fauno -- Antico dipinto Pompeiano.
- 50. ANTICO DIPINTO.
- 51. Antico Dipinto Ercolanese.
- 52. MERCURIO E VENERE Autico dipinto di Pompei.
- 55. VENERE -- Idem.
- 54. Scipione, Sofonisba, e Massinissa *Idem*.
- 55. Vaso Greco dipinto, a tre manichi.
- 56. QUATTRO VASI -- Bronzo.
- 57. TRE VASI -- Idem.
- 58. Interno del Teatro coperto di Pompei veduto dall' ingresso dell' orchestra.
- 59. Teatro scoperto di Pompei veduto dall' orchestra.
- 40. Teatro di Pompei veduto da sopra la Cavea.

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DEL FASCICOLO QUARTO DEL PRIMO VOLUME.

MANIFESTO.

FRONTESPIZIO -- Statua di S. M.

TAVOLA 41. S. Famiglia di Ghirlandaio.

- 42. MADONNA di Luini.
- 43. LA PIETA' di Caracci.

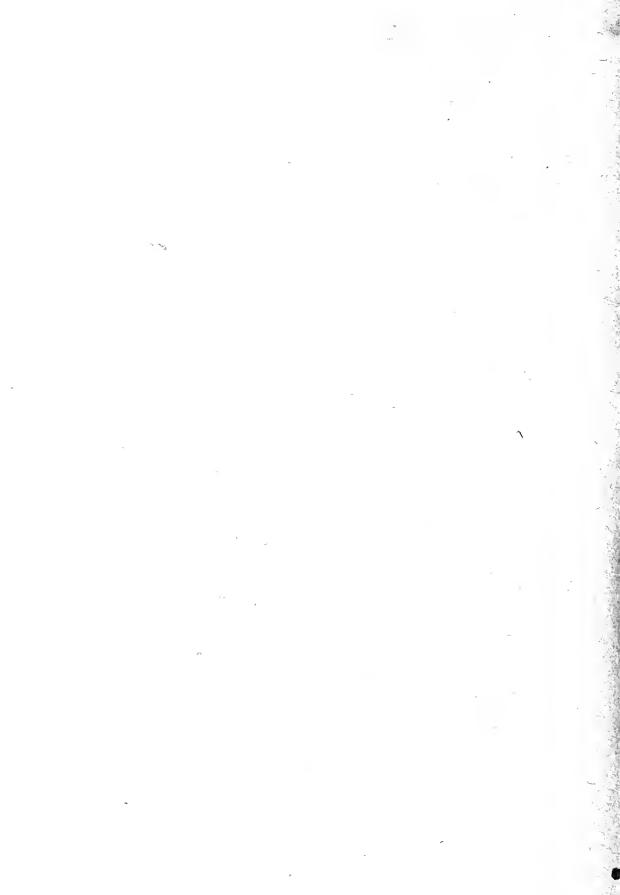
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- 44. I CIECHI di Brueghel.
- 45. QUATTRO PUTTI. Bronzi.
- 46. Tre Mezzi Busti Idem.
- 47. BACCO. -- Statua.
- 48. Trapezzoforo di marmo.
- 49. VASO IN MARMO con basso rilievo.
- 50. ARISTIDE. -- Statua.
- 51. DAINI. -- Bronzi.
- 52. Bassorilievo egizio.
- 53. CAMMEI.
- 54. CANDELABRI di marmo.
- 55. BILANCE. -- Bronzi.
- 56. Monete antiche.

Relazione degli scavi di Pompei in pagine 35.

TAVOLA A. Dipinto di Pompei.

TAVOLA B. Altro dipinto.





VOL. II. FRONTESPIZIO--Veduta interna de'
Portici del Real Museo.

TAVOLA 1. Lo Sposalizio di S. Caterina di Coreggio.

- 2. LA CROCIFISSIONE di Bernardino Gatti.
- 5. L' AMANTE DI PARMIGIANINO dipinta da lui stesso.
- 4. DANZATRICE--Statua di Bronzo.
- 5. Danzatrice Idem.
- 6. Due Danzatrici -- Idem.
- 7. Due Attrici -- Idem.
- 8. Diana -- Statua di marmo.
- 9. e 10. Amore insidioso -- Statua di marmo.
- 11. TRE BOCCHE DI POZZO con basso rilievo in marmo.
- 12. DIPINTO DI POMPEI.
- 13. LAMPADARIO Bronzo.
- 14. Antichi Giojelli -- Oro.
- 15. PAVIMENTO -- Mosaico.
- 16. MONETE ANTICHE.

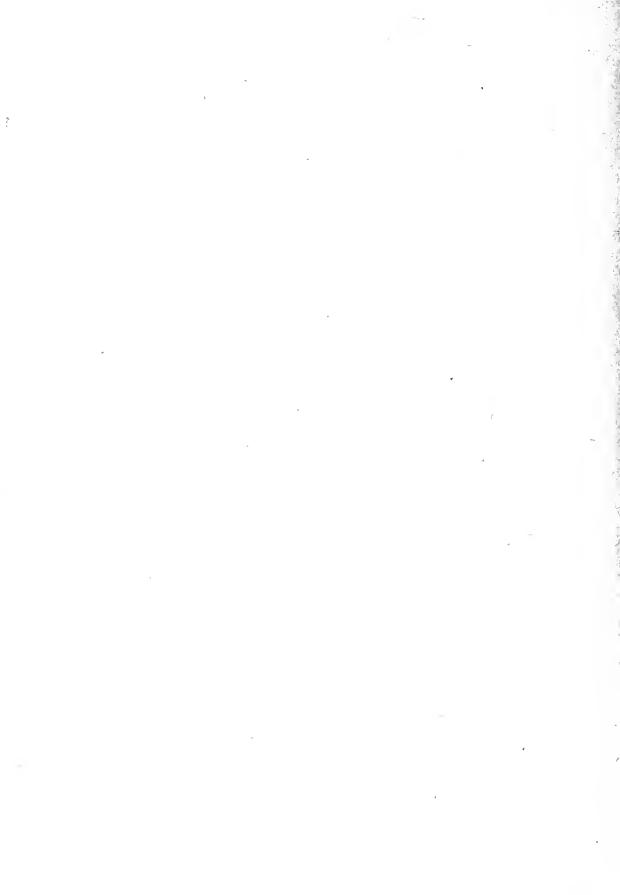
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VOL. II. TAVOLA 17. L'ADORAZIONE DE'MAGIdi Andrea di Salerno.

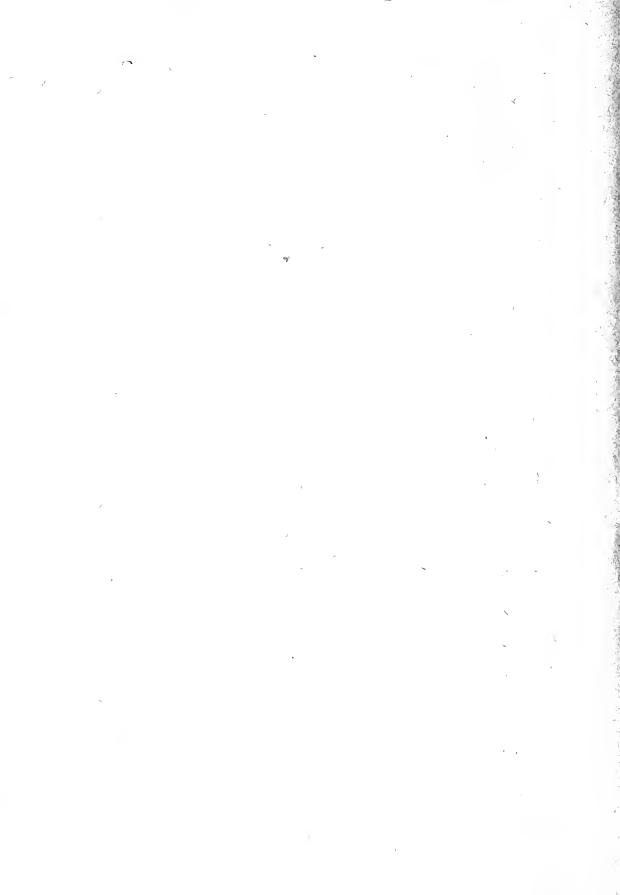
- 18. Venere Pescatrice, e Narciso --Affresco di Pompei.
- 19. Frisso -- Idem.
- 20. ANIMALI -- Idem.
- 21. SATIRO UBBRIACO -- Bronzo.
- 22. QUATTRO PUTTI -- Idem.
- 25. APOLLO -- Idem.
- 24. Adone -- Marmo.
- 25. BACCO FANCIULLO -- Marmo.
- 26. FLORA FARNESE -- Idem.
- 27. Erodoto e Tucidide -- Erma bicipite in marmo.
- 28. DEDALO, ED ICARO -- FAUNO CON BACCO -- FAUNO DANZANTE -- IO-LE -- Cammei.
- 29. VASO ITALO-GRECO -- Creta.
- 30. VASI ITALO-GRECI -- Idem.
- 51. Due Biselli -- Bronzo.
- 52. VASO -- Idem.





VOL. II. TAVOLA 53. SANTA FAMIGLIA — di Raffaele.

- 54. S. Niccola Arcivescovo di Mira -- di Andrea di Salerno.
- 55. Bacco e Sileno -- Antico dipinto di Pompei.
- 36. Najade e Danae -- Antichi dipinti di Pompei.
- 37. PASTOFORO EGIZIO -- in Basalte.
- 58. M. Nonio Balbo -- Statua equestre in marmo.
- 59. M. NONIO BALBO PADRE -- Statua equestre in marmo.
- 40. QUATTRO GIOVINETTE DELLA FA-
- 42. MIGLIA DI NONIO BALBO -- Sta-
- $\frac{45}{45}$. tue in marmo.
- 44. CALENDARIO RUSTICO in marmo.
- 45. Vaso Italo-greco dipinto Creta.
- 46. Due Bracieri -- Bronzi.
- 47. Due Vasetti Bionzi.
- 48. Monete antiche.





VOL. II. TAVOLA 49, 50, 51, e 52. PIANTA

DELLE TERME POMPEIANE, colle

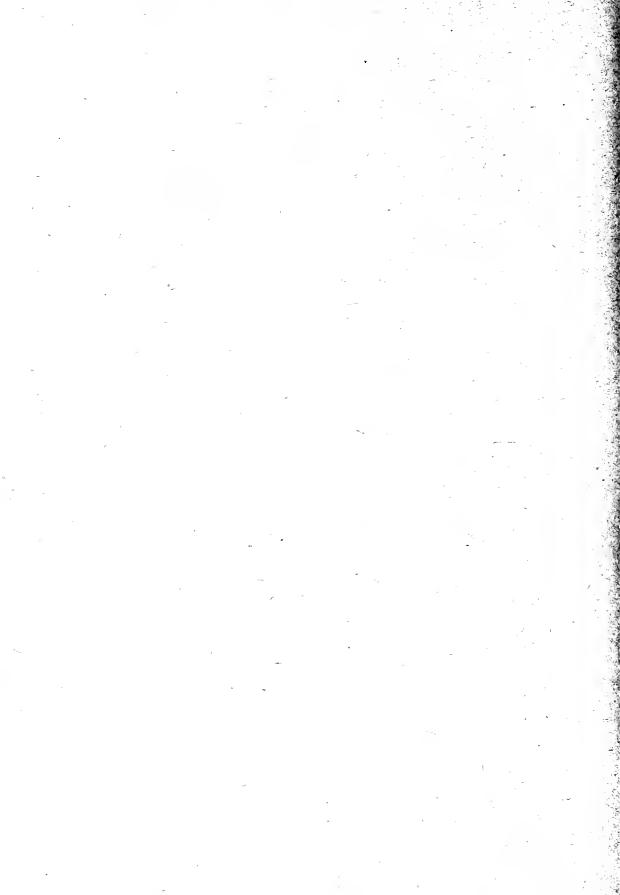
corrispondenti sezioni, ed orna
menti.

- 55. Stucchi della volta del Tepidario del Bagno degli uomini.
- 54. Braciera, e panche di bronzo: telamoni di terracotta.
- 55. CASA OMERICA.
- 56. CANE, CORAGO Direttore di palco scenico -- Mosaici.
- 57. AGAMENNONE CONDUCE SULLA NA-VE CRISEIDE PER RIMANDARLA A SUO PADRE CRISE -- Antico dipinto di Pompei.
- 58. ACHILLE DA' BRISEIDE AGLI ARAL-DI DI AGAMENNONE -- Idem.
- 59. GIUNONE CHE VA A GIOVE SUL MONTE IDA Idem.
- 60. Colo Vinario -- di Bronzo.
- 61. GIUNONE -- Statua in marmo.
- 62. ARIANNA ABBANDONATA -- Antico dipinto di Pompei.

Relazione degli Scavi di Pompei.

TAVOLA A. Pareti di una Casa.

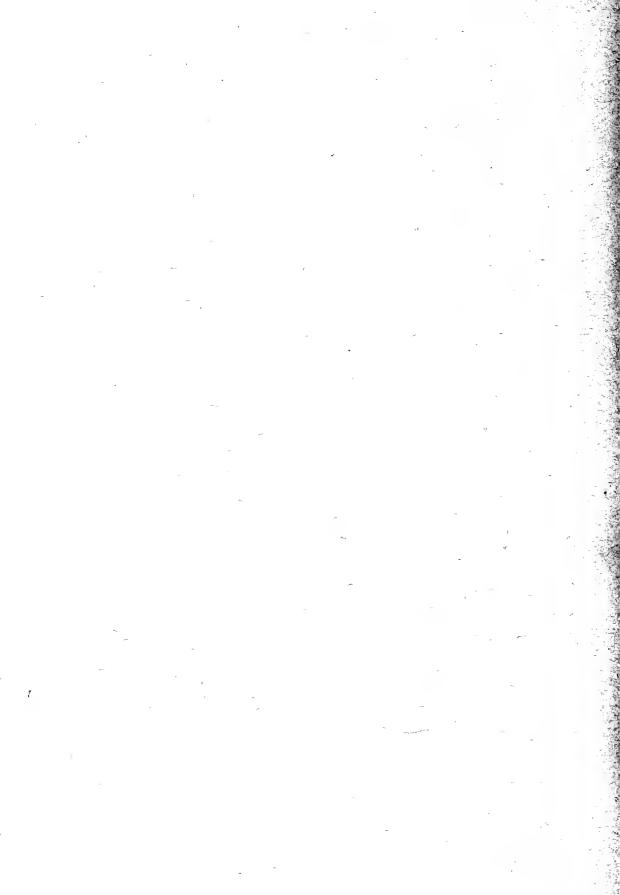
TAVOLA B. Pianta del Tempio della Fortuna, ec.





VOL. III. TAVOLA 1. LA NASCITA - Tavola del Parmigianino.

- 2. Amore Tela di Bartolommeo Schidone.
- 5. Cristoforo Colombo Tavola del Parmigianino.
- 4. BACCO INVENTORE DELLA COMME-DIA -- Antico dipinto di Pompei.
- 5. CITARISTA -- Idem.
- 6. SACERDOTESSA -- Idem.
- 7. M. Aurelio e Faustina maggiore -- Mezzi busti di marmo.
- 8. Apollo Citaredo -- Statua semicolossale di porfido.
- 9. Bacco ed Ampelo -- Gruppo Pompeiano di bronzo.
- 10. Testa di un cavallo colossale -- Bronzo.
- 11. BACCO E DUE FAUNETTI -- Statuette Ercolanesi di bronzo.
- 12. Vasi Italo-Greci Campana, ed Unguentario di Terracotta.
- 15. Idem. Patera Nolana Terracotta.
- 14. VASO -- Bronzo Pompeiano.
- 15. Patera -- Bronzo Pompeiano.
- 16. Monete Antiche.





VOL. III. TAVOLA 17. MARIA VERGINE COL BAMBINO GESU' — Tavola di Masaccio.

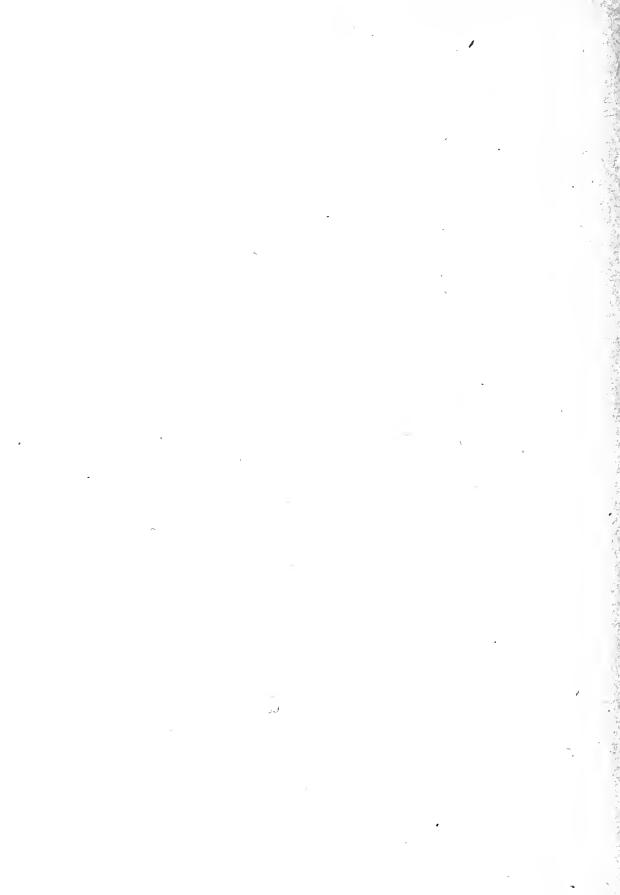
- 18. DUE RITRATTI. Tavola.
- 19. ERCOLE E JOLE-BACCANTE -- Antichi dipinti di Pompei.
- 20. DUE CENTAURI -- Idem.
- 21. Due Centauresse -- Idem.
- 22. AGRIPPINA MAGGIORE -- Statua di marmo.
- 25 e 24. Ercole Farnese -- Statua colossale di marmo.
- 25. CARACALLA-BRITTANNICO -- Busti di marmo.
- 26. Fortuna Due statuette di bronzo.
- 27. PICCOLO BACCANTE CAVALLO -- Bronzi.
- 28. Tre satiri assisi -- Statuette di bronzo.
- 29. VASO ITALO-GRECO DIPINTO Creta.
- 30. TAVOLA -- Marmo.
- 31. COLI VINARJ -- Bronzi.
- 32. Moncte Antiche.

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VOL. III. TAVOLA 33. L'ANGELO CUSTODE-Tela di Domenico Sampieri.

- 34. LA TRASFIGURAZIONE Tavola di Giovanni Bellini.
- 35. Marte e Venere-Antico dipinto di Pompei.
- 56. MARTE E VENERE Idem.
- 37. Livia Sacerdotessa di Augusto-Statua di marmo.
- 38. Druso figlio di Tiberio Idem.
- 39. Bacco Indiano-Arianna-Fauno-Busti di marmo.
- 40. Paride ed Elena-Bacco ebbrio-Bassorilievi in marmo.
- 41, e 42. MERCURIO SEDENTE Bronzo.
- 43. Amazone-Alessandro Bronzi.
- 44. NAVI ANTICHE Bassorilievi in marmo.
- 45. Vasca di marmo.
- 46. VASO ITALO-GRECO-Creta cotta.
- 47. Manichi di bronzo.
- 48. Monete Antiche.





VOL. III. FRONTESPIZIO – Giove sedente e frammenti di Architettura.

TAVOLA 49. BALLO DI ANGELI del Cavalier d' Arpino.

50. Bacco e due Baccanti - Antichi dipinti di Pompei.

51. Due CACCE - Idem.

52. Pitture Antiche - Frammenti.

Idem.

53. VASO ITALO-GRECO DIPINTO -- Creta.

54. Venere vincitrice -- Statua di marmo.

55. Cerere - Statua idem.

56. Fiumi - Busti idem.

57. Provincie - Bassorilievi idem.

58. Provincia - Trofei Militari
Bassorilievi idem.

59. Trapezofori - idem.

60. Elmo - bronzo.

61. CANDELABRO - idem.

62. VASO - idem.

65. CALIDARIO - idem.

64. Monete antiche.

Relazione degli Scavi di Pompei.

Tavola A e B. Elevazione e spaccato di una privata fontana di Pompei.



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